



**SAYS
THE EDITOR**

CARMEL CYMBAL

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5 CENTS

LET US SUPPOSE TED KUSTER RETAINS ARGYLL CAMPBELL

Now let us permit our minds to dwell on the possibility of Ted Kuster retaining Argyll Campbell to represent him in his suit against the City of Carmel for \$67,000 for loss of the Theater of the Golden Bough. In 18 years of service, Campbell has never lost a case involving the City of Carmel.

"THE CYMBAL" OFFERS ITS SERVICES TO DOG LOVERS

We note with enthusiastic interest the accomplishment of the clean-up of the Animal Shelter by the Humane Society of the Peninsula. It has never been much of a secret that the Shelter, over the hill on the dividing line between Monterey and Pacific Grove, was considerable of a mess. Animals, gathered in the pound, were never given much of a chance to live happily under confinement and there were many and varied complaints about the place. This, now, seems to have been changed and the place cleaned from top to bottom. With the installation of a new manager of the Shelter, the care of strays picked up here and there is placed on a humanitarian basis instead of handled in a hit-or-miss manner. If things are kept up to the standard built up at the start, lovers of domestic animals on the Peninsula should begin to have a lasting pride in the work of our Humane Society.

THE CYMBAL would like to manifest its desire to help the society, and we offer this material assistance. We open our classified columns to the Humane Society free of charge for the advertising of strays picked up in Carmel in the hope that we may assist those who have lost dogs to recover them without delay. If James Kam, new manager of the Shelter, will call us at Carmel 77 when he finds a dog in Carmel and thinks it is a lost pet, we will gladly insert a classified ad giving a description of the animal, and charge it on our ledger to heart interest.

—W. K. B.

Janie Otto New Art Gallery Curator

The board of directors of the Carmel Art Association is to be congratulated for their unanimous choice of Mrs. A. Clay (Janie) Otto as the new curator of the Art Association Gallery. Janie will move into the position which Ethel Warren vacates when she leaves Monday for Cambridge with her two children, Duncan and Joan. Mrs. Warren has lived in Carmel for the past year and has enjoyed her associations and friends here, but feels that the children should continue their education in her own home town. We are sorry to see them go, and we are happy that Janie has been chosen to fill her place.

Janie has the advantage of knowing artists. She ought to. She is not only married to one but has lived in the midst of them for many years. She also has the advantage of knowing a great many people here in Carmel and outside, too. And the people she doesn't know, she will meet. She will meet them soon, too, as Janie plans to make the road through Carmel run past

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ARGYLL CAMPBELL RESIGNS; COUNCIL DEFIES BIG LOBBY

Public Aroused; Recall Action Probable

THIS IS HOW ARGYLL CAMPBELL RESIGNS AS CITY ATTORNEY

Carmel, California, August 4, 1937.

To the Honorable the Mayor and City Council of the City of Carmel-by-the-Sea.

Sirs and Madam: On returning from a three weeks leave of absence unanimously granted me by resolution of your honorable body, I found awaiting me at the Carmel office of the Western Union Telegraph Company, a telegram reading as follows:

CARMEL CALIF JUL 14 1937

ARGYLL CAMPBELL
HOTEL CARLETON OR CARE SENATOR MCADOO
WASHINGTON D C
THE CITY COUNCIL HAS DECIDED TO ABOLISH
THE OFFICE OF CITY ATTORNEY AND OFFER YOU
THE OPPORTUNITY TO RESIGN EFFECTIVE JULY
THIRTY FIRST STOP IF WE DO NOT RECEIVE YOUR
RESIGNATION BEFORE JULY TWENTY FIRST THE
CITY COUNCIL WILL TAKE ACTION AND ABOLISH
THE POSITION OF CITY ATTORNEY

EVERETT SMITH MAYOR

This telegram failed to reach me in Washington, as I left there two days before its arrival.

Without comment here on your manners, methods, motives, or ethics, I hereby resign forthwith as city attorney of the City of Carmel-by-the-Sea, such resignation to become effective at once.

I have prepared a resolution accepting my resignation, and also an ordinance abolishing the office of city attorney. I am submitting them herewith.

Sincerely,

ARGYLL CAMPBELL

"WHAT PUBLIC?—THIS?" Asks Mayor Everett Smith With a Sneer, As He Indicates the Crowded Lobby

Following are some of those who were in the lobby:

Mrs. Bernice Warren	Lucy Bensberg
Susan Porter	Johan Hagemeier
Lucille Crompton	Marie Gordon
Peter Mawdsley	Norman T. Reynolds
Daisy Bostick	John F. Todd
Barney Segal	Byington Ford
Ed Ewig	Frederick Bechdolt
Mrs. E. H. Ewig	Wick Parsons
Kent Clark	Mrs. Wick Parsons
Mrs. Kent Clark	Helen Levinson
Col. C. G. Lawrence	Louis Levinson
Irene Cator	Marian Shand
Anna Sheets	Arthur T. Shand
Judge E. Guy Ryher	Mrs. Dorothy Bigland
Marian Todd	Herbert Heron
Richard W. Johnson	Eleanor Yates
Fred McIndoe	J. Shelburn Robison
Paul Flanders	Claribel H. Zuck
Frederic Burt	William L. Overstreet
Ross Miller	Eugene A. H. Watson
Harry Hilbert	Doris E. Watson
Fritz Wurzmann	Adelaide F. Schirmer
Lynda Sargent	Walter W. Schirmer
William Bensberg	Jennie Smith
	Tom Morgan

The Cymbal Recommends Public Recall Three Members of City Council

With a calmness of spirit, the like of which you may not have thought us possessed, THE CYMBAL soberly and emphatically recommends to the citizens of Carmel the recall of their city council.

We recommend it not entirely in anger at the attitude expressed by at least three of the council members at Wednesday night's meeting. Although that has moved us to the typewriter it does not guide our fingers over the keyboard. We recommend it because we feel that three men on that council have taken an attitude in regard to the conduct of city affairs which calls for vindication or repudiation by the citizens of this city.

Mayor Everett Smith and Councilmen Bernard Rowntree and Joseph

(Continued on Page Four)

DEMANDS FOR EXPLANATION MEET WITH EVASIONS BY CITY LEGISLATORS

Following the meeting of the council Wednesday, the crowded lobby failed to vacate its seats. The council members whispered on. Then suddenly Mayor Smith looked up and said: "We have adjourned." There was a gasp, a stir and the lobby was shortly a milling crowd, incredulous and then clearly angered. Groups moved out into the hallway, talked on the stairs, divided into protest meetings on the street. The burden of the conversation in each was the possibility, the probability, in fact, of a recall movement. It was suggested to Councilman Thoburn that although he has not been a party to the recent objectionable maneuvers of the other members of the council, he should be glad to have his name go on a recall ballot; that he would probably get a vote of confidence from the people. He agreed to this; said that he felt if the recall were started, his name should go up with the others.

It is understood that movement for a recall was to be started yesterday.

Argyll Campbell and the city council fought the wishes of the people of Carmel Wednesday night. Campbell fought them with a smile; the council fought them with a sneer.

In the face of the greatest personal tribute any Carmel city officer has ever received, Campbell insisted that his resignation as city attorney, printed elsewhere on this page, be accepted.

Four members of the city council defied more than 75 representative citizens gathered in the lobby and refused to back down from their action in demanding the resignation of the city attorney. Not only did they defy the people, but they refused point-

Council Put On Spot by Ewig's City Hall Offer

A crowded lobby stuck a thorn in the flesh of the city council last Wednesday night and Ed Ewig, through his realty agent, Claribel Haydock Zuck, twisted it around a bit.

Mrs. Zuck addressed a letter to the council offering for city hall purposes the second floor of the post office building. There was nothing new in that—it has been done before. But here's the kick:

She informed the council that Mr. Ewig wanted as rental only \$65 a month for the first year, \$70 a month for the second and \$75 a month for the third and, it is assumed, from then on. And he will furnish the lights, water and heat.

This was pretty tough, coming at a time when the council was all blistered by the heat waves from the lobby, a part and parcel of which was Ed Ewig himself.

So, despite the fact that Ewig's rental figure is \$30 less a month than the city is paying now; despite the fact that Kent Clark arose to point out that this amounted to \$360 a year, or one cent on the tax rate, there was every evidence on the part of the council that it wanted to have nothing to do with the offer.

The matter of Mike Murphy's planer, in the mill behind the building was brought up again. It made too much noise. Present occupants of the building said they were never bothered by it. There was nothing else to offer as an excuse so the council stumbled and went on to something else.

A little later, in answer to a query from Mrs. Zuck, Mayor

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blank to give any good and sufficient reason why, at a secret meeting, they attempted to humiliate a public servant of 18 years by sending their demand to him while he was away on a leave of absence.

Further, they declined to explain why, after sending him a telegram declaring that they were vacating the office of city attorney, they changed their minds after they knew, as was pointed out, they had accomplished their end by so informing him.

Councilman Burge did offer an explanation of the mysterious telegram when he asked Frederick R. Bechdolt, one of the spokesmen for the citizens in the lobby: "If you were going to fire a man would you do it with a megaphone?"

To which Bechdolt answered:

"If I were going to fire a man I wouldn't lie to him."

The ordinance, declaring the office of city attorney vacant, which Campbell had drawn up and presented after his resignation had been read by himself, was not passed.

Councilman Thoburn, who voted a clear and resounding "No" on the motion accepting Campbell's resignation, took credit for this lack of action on the part of the council.

"I was not present at the meeting at which the telegram to Campbell was framed and sent," he said. "But when I learned of it, I protested. I told the other four members of the council that I was against it. I told them that they should not abolish the position of city attorney. Then, they decided not to."

"So you tipped over the apple cart," said Bechdolt and the lobby applauded.

Lobby Packed Early

Although the council's hour for convening is 7:45 o'clock, the lobby

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DEMANDS FOR EXPLANATION MEET WITH EVASIONS BY CITY LEGISLATORS

(Continued from Page One)

was crowded and people were standing in the doorway and halls by 7:30. The crowd was about equally divided as to men and women. When Argyll Campbell entered the council chambers, before the members of the council had arrived, he was greeted by applause.

Immediately following the reading of the minutes the city attorney asked if communications were in order. On receiving assent from Mayor Smith, he passed a single typewritten sheet to Saidee Van Brower, city clerk. Saidee took it, glanced at it, and then asked the city attorney to read it himself. He did.

Then he said:

"I have also prepared a resolution accepting my resignation and an ordinance abolishing the office of city attorney."

Before any action was taken Frederick Bechdolt arose before the crowded lobby and asked permission to address the council. By this time Campbell had gathered up his personal papers and was leaving the enclosure sacred to the city officials. He was stopped by Bechdolt.

"Before action is taken on this resignation may I ask the council a question? I want to ask if this action of the council, the sending of this telegram to Mr. Campbell, was taken at a secret meeting?"

Mayor Smith hesitated. Then he said, weakly: "No. It was taken right here. There was nothing secret about it."

"Was the public informed of it?"

"No."

"Then it was a secret meeting; it was a secret action."

Mayor Smith Loses Temper

Mayor Smith waxed considerably heated.

"We are not obligated to be put on the carpet for any of our actions."

This brought a roar of incredulity from the lobby. It couldn't quite believe its ears.

"You were elected by the people," said Bechdolt. "Heretofore all actions of the city council of Carmel have been out in the open, for the public to hear and know about. And we herewith demand, not ask, that you give us, the people, an explanation of this conduct."

"It has been the policy of councils to do things in an unobtrusive manner," Miss Kellogg said.

"We did not want to broadcast it," said Mayor Smith.

"But we are entitled to know of such important things done by our council," insisted Bechdolt.

"We didn't keep it quiet purposely," said Smith.

"Oh, so you did it by accident," countered Bechdolt.

"We have no apologies to make for our actions," said the mayor.

"I do not agree with you," said Bechdolt. "I think you have in this case. Do you think you are entitled to the confidence of the public when you refuse to take the public into your confidence? You have clearly shown fear and distrust of the public, and you have aroused on the part of the public fear and distrust."

Judge E. G. Ryker arose at this point and paid a high tribute to the ability and efficiency of Argyll Campbell.

"I don't believe you can find a better municipal attorney in the state," he said. "And I have been associated with him and I know. Carmel should consider itself honored in having as its city attorney

the greatest municipal lawyer in California. Where are you going to get a man who can take his place?"

Ewig Questions Campbell

E. H. Ewig was next on his feet. "I came up here because for the last few days I have heard all kinds of rumors about what you are doing and planning to do," he said to the council. "I came up here as a citizen because I want to know. I want to ask Mr. Campbell if he has received from the city council, prior to the receipt of this telegram any criticism from the council members on his conduct as city attorney?"

"Not one," answered Campbell. "It has been reported that when you have been absent from the city you have left no one in charge of your work; that the council has had no one from whom to get legal opinions."

"When I leave the city I have always left someone in charge of my work," Campbell answered. "Captain Robison was empowered by me to grant the council any legal service it desired."

This was denied by some member of the council and Captain Robison arose to state that he had given opinions to members of the council in Campbell's absence and had informed the members that he was ready to serve them.

Herbert Heron, former mayor of the city, arose and asked that he be given satisfaction as to the facts in the case. He wanted to know why the demand for a resignation had been sent by wire.

"Why did you not ask for his resignation while he was here?" he asked. "I feel you did an injustice to Mr. Campbell and an injustice to yourself by this action. Personally, being a rather heavy taxpayer, I do not like to feel that damage suits may be filed against the city and we have not competent legal counsel to protect us. I feel that Mr. Campbell is very much of a citizen, very much of a man and very much a fine attorney."

Eugene A. H. Watson arose and asked if it were not true that the council had taken the course it did so that it could first discredit Campbell and then name a man, already had in mind, to take over his duties.

Mayor Smith answered: "Well, we'll have to have someone to take over the legal work."

Hospital Case Brought Up

Fred McIndoe arose and asked Campbell if it were true, as reported, that he had failed to take action against the Community Hospital in the matter of its delinquent sewer district payments.

Campbell denied this and declared that he had told the council that a suit in the matter was not necessary; that it was only required that the sanitary board make demand on the hospital for payment or the service would be disconnected. He added that this would save the city the expense of a lawsuit. He also said that the council had then referred the matter to Councilman Rowntree, as a member of the sanitary board, and that he had agreed to take this action.

Rowntree denied this, but Campbell insisted that the records would show his memory in the matter to be correct.

McIndoe asked Campbell if it were true that Rowntree had asked for an opinion regarding the use of firemen on the Red Cross ambulance leaving the city.

Campbell replied that he had re-

peatedly given Rowntree opinions on the matter, "but my opinions didn't suit him."

McIndoe then asked if Campbell would be willing to withdraw his resignation if the council changed its mind.

"Absolutely not," replied Campbell. "I cannot continue to serve the council as at present constituted. I have apparently lost its confidence, and surely some of the members have lost mine."

Byington Ford rose. "I believe we should lay our cards on the table and the council should do the same. I should like to ask Mr. Campbell: Is it true that you failed to make a report on the audit, as charged?"

"I did not," answered Campbell. "I had sessions with Miss Van Brower and the auditor, and I left for the East before I could get a complete statement from the city clerk. But I sent my opinion by wire and that opinion contained all that the council needed to act. In this telegram is every element necessary for council action."

"Did you send a detailed report as you said in the telegram you would?" asked Ford.

Tells of Special Counsel

"I did not," replied Campbell. "The day after this telegraphic opinion was read in the council here I received a telegram in Washington notifying me that special counsel had been employed to investigate the audit. The detailed report was not submitted because of this, and it will not be submitted."

"Is it true that the building inspector and the chief of police have repeatedly asked you for opinions and you have failed to give them?"

"It is not. Where are building inspector and the chief?" Campbell asked. They were not found, and this was dropped.

Ford turned to the council. "Why were you going to abolish the office of city attorney?" he demanded. "We want an honest answer."

"That's a technical matter," answered Mayor Smith, and the lobby laughed.

"We want a straightforward answer," said Bechdolt. "Are you ashamed of what you have done?"

"We wanted to create a more efficient organization," said Smith.

Col. C. G. Lawrence said that he had heard rumors that Rowntree wanted a city manager for the city and that he wanted to be city manager himself.

Burge spoke up quickly on this one.

"That is not true. Rowntree has never asked for such a thing. And if he did I would be against it flatly." Then he added, heatedly: "We don't have to sit here and be abused by a bunch of Democrats."

Someone behind us said that Burge's words were "dumbbell Democrats" or "dumbbells and Democrats," but we must confess we didn't hear the dumbbell part of it and rule it out as not having been said. But "Democrats" was funny enough, in face of the fact that Byington Ford was sitting within three feet of him, and next to him Colonel Lawrence, while John Jordan was hovering in the offing. Burge may call them Democrats if he wants to. We wouldn't dare to do it.

But a Democrat answered him. "We mean no abuse," said Bechdolt. "But, honestly, we do want information."

Mrs. Yates Asks Question

Eleanor Yates arose at this point: "How do you expect to better the city by this action?" she asked.

She got an answer on the council's action from Jim Thoburn who had not been a party to it.

"I was against this action of the

council," he said. "And when I asked this question of the other councilmen they said they didn't know; that somebody would step up to fill the bill."

Mayor Smith addressed a question to Byington Ford.

"May I ask where these questions you are asking me were fabricated?"

"I don't know what you mean by 'fabricated'," answered Ford. "But I will tell you frankly about the questions."

He then explained that a group of citizens, whom he named, had gathered two or three times during the past week to try to fathom the thing and had on one occasion called on Campbell. He said that they had formulated the questions honestly as the best means of getting at the bottom of it. "We are honestly trying to get the facts," he said.

From the back of the lobby someone said:

"Let's have the mayor speak up."

"There is no call for the mayor to orate at a time such as this," Smith answered, and that brought a laugh.

"We want facts," said Bechdolt.

"We are now as completely in the dark as when we came."

Gene Watson then said that at one time Rowntree had suggested that the people keep the council informed as to what they desired in city legislation and that committees from various organizations be named to act in this manner.

"He later told me that he met with refusal from these groups," said Watson. "Now we have a representative group of citizens here to give the council the advice which it badly needs."

Calls Audience Unfriendly

"We are trying to get our work done," said Smith. "And this is plainly an unfriendly audience. City officers have repeatedly asked the city attorney for legal opinions and failed to get them. Mr. Hefling, the deputy tax collector, has asked for counsel and not received it."

"Never remember ever getting a request for an opinion from Mr. Hefling," Campbell answered.

"When?"

There was no definite answer to this "when?"

Rowntree spoke up.

"It's easy to get people to try to block something, but few who will come up and give us suggestions. Several people have spoken to me about the city attorney, but none in support of him. Everybody who has spoken to me about him has expressed the wonder that we have stood for him as long as we have. We gave him the opportunity of resigning without publicity. My experience with him has been that it is very hard to get legal opinions from him. Numerous times I have tried and failed. I finally gave up."

Campbell asked if there were any other members of the council who had had this difficulty.

Miss Kellogg said that she had asked for opinions and had failed to get them—in writing. She cited a case when she was previously on the board.

Campbell replied:

"If you say so, Miss Kellogg, it must be so, and if I failed to give you the opinion you wanted, I am very sorry. As for Mr. Rowntree, he has asked me for more opinions since he has been on the board than any city council as a whole has asked me in the 18 years I have been city attorney."

"That's because Rowntree is the hardest worker on the council," said Burge.

Marian Shand Speaks

Marian Shand said she didn't believe tardiness in giving opinions was sufficient ground for removal of a most capable official. "We want

to be sure that we have good legal counsel for the city," she said.

"We've never questioned his ability," said Burge. "It's the lack of counsel when we need it."

"When have you asked me for legal opinion that I have not given it to you?" asked Campbell.

"Oh, I don't care to go into details," answered Burge.

Mrs. Shand suggested "that perhaps, if Mr. Campbell had not been able to give the city more of his time, it might be a good idea to pay him twice as much and get more of his time."

"I would not serve this council now for any amount of money," Campbell said, and walked outside the railing.

Burge moved that his resignation be accepted. Rowntree seconded the motion. On the roll call Thoburn voted No.

The lobby waited. Then Ross Miller spoke up.

"What about abolishing the office of city attorney?" he asked.

"Why did you use this subterfuge in the telegram to Mr. Campbell?"

"Yes," Bechdolt spoke up. "Is the city attorney's office to be abolished? Why did you use that to force Campbell's action?"

It was at this point that Burge asked if Bechdolt was going to fire a man, would he broadcast it, and Bechdolt answered that if he was going to fire a man he wouldn't lie to him.

"You don't dare to abolish this office," Bechdolt shouted, shaking his finger at the mayor. "You don't dare to do it, and I'll tell you why. Because as soon as you frame an ordinance for the purpose the public will demand a referendum and vote you down."

"What public?—This?" Smith indicated the lobby with a sneer.

"You've knifed a man in the back," said Ford.

"Has anybody on this council got the nerve to try to abolish this office? You do it, and find out whether Rowntree runs this town or the public runs it."

Thoburn Explains

It was then that Thoburn explained that he had talked the council out of the abolishing business.

Then Mayor Smith turned to the city clerk. "Read the letter," he said.

Whereupon Saidee Van Brower read a communication from a lady who objected to the drainage on her property.

The lobby gasped in astonishment, and then laughed. There was nothing else to do but laugh.

Then T. F. Hefling, deputy tax collector, made written application for a two weeks' vacation.

"My advice to him is not to go away," came a voice from somewhere in the lobby.

Some say it was Campbell's. It may have been. He would know.

Safes

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Real Estate Men Pretty Mad at Lawyers

All worked up to the point where it plans to pass a few resolutions manifesting considerable ire, the Monterey Peninsula Realty Board will meet at the Blue Bird Tea Room Monday to discuss the move of the State Bar Association to prohibit real estate brokers drawing up their own deeds or other papers in connection with realty sales.

It appears that the attorneys in some parts of the state not only are considering further legislation to stymie the realtors in this regard, but claim that present laws prevent legal matters being handled by sellers of real estate.

The peninsula realtors are expected to adopt resolutions which will be sent to their state organization in protest at what they declare is high-handed action on the part of the lawyers.

COMMUNITY CHURCH YOUTH TO GO TO CAMP

About 15 boys and girls from the Junior Department of the Community Church leave tomorrow for the Monte Toyon Junior Camp near Aptos. The Rev. Homer S. Bodley is dean of the Institute and has organized a staff of instructors for the camp. The children will be driven over by Ernest DeFord and the Rev. and Mrs. Bodley, and Mrs. Clara Nixon will accompany them. Children from about 10 churches will join together in the camp activities.

Dr. Henry H. Frost of Central Methodist Church in Stockton will preach at the Community Church for the next two Sundays during the absence of Mr. Bodley. Special music will be under the direction of Mrs. Brewer with Mrs. E. F. Bradley at the piano.

NOW YOU CAN RENT BICYCLES AT LA PLAYA HOTEL

This is both interesting and important. George Hopps, on La Playa Hotel staff, believes that Carmel would like an opportunity to go bicycling. So he has installed bicycles at the hotel for the accommodation of the guests and the public generally. Starting from La Playa there are numerous pneumatic-tire treks that are more pleasing as viewed from the seat of a bicycle than from the inside of a closed automobile. We are inclined to look on Hopps' venture as a noble idea. There has been no place for many years to hire bicycles in Carmel. The thing should work.

Mrs. Lillian Bertagna, Mrs. Esther Woodland, and Mrs. Woodland's mother are at Pine Inn until Sunday. The three are from San Francisco. Mrs. Bertagna is a member of the Adult Education Faculty in San Francisco and conducts classes in English language for foreigners there. She has 70 pupils from different parts of the city in about four different sections. The classes are in the day-time and there are more women than men in attendance. Her pupils range from those who are quite illiterate, even in their own language, to those who have a fine background and just want to brush up on the correct thing to say at the correct time. Mrs. Bertagna has been in this work for many years and finds it most interesting and stimulating.

We weren't trying to fool you, but the stories marked on Page 1 as "Continued on Page Three" are actually continued on Page Ten.

Divers Will Show Their Ability at Del Monte

The Pacific Coast's crack diving team, all well-known in Carmel and on the Peninsula, will compete Sunday at Del Monte in the first annual Del Monte Diving Championships.

On the program are Helen Crenkovich, Patsy Robinson, Elton Stone, Frank McGuigan and Howard Adams of the Fairmont Club, Clyde Diaz and Norman Hanley of the Olympic Club, and Al Farlow of Crockett.

Diaz and Hanley, who were the between-races hit of the recent swimming championships, will present an entirely new comedy skit. Exhibitions will begin at 2 p.m.

Legion Installs New Officers

Newly-elected officers of the Carmel American Legion Post 512 for the year 1938 were installed Monday, August 2, by the famous Degree Team of the 13th District. Commander Peter Navarra and his aides, Comrades Ed Springer, Max Aitken, Clyde Bigger and Charles Silvia.

The following officers were installed: Lieut.-Commander M. J. Peterson as Commander; First Vice-commander, Fred McIndoe; Second Vice-commander, Ed Ewig; Post Adjutant, Major Leroy Delaney; Treasurer, G. A. Burnette; Sgt.-at-Arms, Tom Riley; Chaplain, Jack Schroeder; Historian, A. C. La Frenz; Executive Committee, retiring Commander Jim Thoburn, By-Ford, Col. T. B. Taylor, Gail Chandler and William Muscutt.

Distinguished guests at the occasion were Commander Tim Henderson of S.A.W.V. Camp of Monterey, Matthew Beaton, Commander of V.F.W. Post of Monterey and 12 members of the post. Also Captain George W. Read, Jr., one of the army's crack polo players. By Ford presented the retiring Commander's medals to Jim Thoburn.

THREE M.I.T. BOYS IN TOWN ON WAY DOWN COAST

Three Massachusetts Institute of Technology students (home town, New York City) stopped in Carmel Wednesday afternoon long enough for one of them, Peter Bernays, '39, to look up his mother's Radcliffe College classmate, Mrs. W. K. Bassett. With Peter were Daniel Karp, '40, and Seth Levine, '40, and a flivver labeled, among other appropriate slogans, "California or Bust." The expedition started West July 9 and has taken in so far Yellowstone Park, Crater Lake, San Francisco and the Yosemite. They were headed for Los Angeles via the new San Simon Highway.

Peter Bernays' mother, Hella Bernays, is an account executive with her brother, Edward's, well known publicity organization in New York City, and a niece of the famous Sigmund Freud.

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GIRL KILLS SELF IN HOTEL IN CARMEL

Carmel, as we have remarked, is growing up.

A San Francisco girl, identified through a library card among her possessions as Virginia Lee Carpenter, of 1270 California street, shot herself in a local hotel sometime yesterday afternoon. When the body was found it was determined she had been dead for two or three hours. According to Chief of Police Bob Norton, she was about 25 or 30 years old, and had registered alone at the hotel two days ago. She left no notes or other indication of the reason for killing herself, but in her traveling bag were two boxes of 38-calibre revolver shells, for the gun which she used to end her life.

From San Francisco THE CRYSTAL learned that she was the daughter of Mr. and Mrs. W. H. Carpenter of Oakley, Alameda County. Little is known about her in Carmel.

Monterey Co. Fair Offers Amateurs A Big Lift

We don't want any of you amateur thespians or aspiring radio crooners to get excited about this, or unduly excited, but the Monterey Fair people send us this:

Amateur entertainers who aspire to professional careers, and who can qualify, will be given professional engagements at the coast counties fair August 12 to 15 at Monterey, and thereafter will be eligible to professional engagements through the World Wide Theatrical Agency booking offices in San Francisco. Auditions for the development of talent are open to amateurs of Monterey, Santa Cruz, Santa Clara and San Benito counties, according to Trefle R. La Senay, manager of the Monterey District Fair. Those amateurs selected by qualification to appear at the fair under salary contracts, will constitute a program in addition to a big circus and vaudeville show of 15 professional acts to be given in free performances every afternoon and night of the fair.

Jack E. Lewis, director of entertainment and program for the fair, will have charge of the Amateur Talent Discovery Auditions and those who desire to try out for professional engagements at the fair should register at once at headquarters maintained at 426 Alvarado street, Monterey. Register in person or by letter stating name, age, sex, type of talent. Time and place of auditions will be announced on completion of registrations.

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Scouts To Care for Children at Fair

Last Sunday 123 children were lost at Coney Island.

We—and Allen Griffin—have mad hopes that the Monterey Fair will be a small and exquisite replica of Coney Island.

If you wish to avoid losing your infant down the sword swallower's neck; in the bull pen; or under any stray straw, there will be the Girl Scouts' Day Nursery. It will be located near the entrance and handy to such places as young children frequent. Here a competent adult Scout Leader, aided by the Scouts, will take your up-to-5-year-old pest off your hands for two solid hours, while you romp and play.

In order to render this worthy service, the Scouts are asking for the following contributions: play pens, a small tent with no floor but with ropes and stakes, washable toys and games, mosquito netting and rubber sheeting. You may drop

any, or preferably all, of these things at the Girl Scout House at Lincoln and Sixth. And then drop the small human excess baggage at the Day Nursery—free of charge.

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August 12, 13, 14 and 15 at 8:30 p.m.

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The Carmel Cymbal

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W. K. Bassett

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August 6, 1937

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CIRCULATION STATEMENT

Following is the average weekly
net paid circulation of THE CAR-
MEL CYMBAL for the past six
months:

February	485
March	766
April	609
May	647
June	677
July	809

The July average weekly net paid
circulation of THE CYMBAL of 671
in the Carmel area (Carmel, Car-
mel Highlands and Pebble Beach) is
far in excess of that of any other
Carmel newspaper.

Hanke Explains Sunset Budget

Two or three reporters, a citizen
or three, and the members of the
Sunset School district board of trust-
ees met last Monday night at the
school to discuss the budget. What
actually happened was a clear and
exhaustive explanation by A. G. E.
Hanke, chairman of the board, of
the necessity for increasing the
school budget this year to an
amount requiring an increase of the
district tax rate from 34 cents to
38 cents.

Hanke showed where the addi-
tional sums would go, would, in
fact, have to go, if the school was
to continue as a going concern. He
showed that the bond issue which
provided needed funds a short time
ago did not provide for finishing
nor for equipping the new class
rooms and for additional teachers
required by the increased enrol-
ment.

The matter of insurance was
brought up and Hanke said that
while the district was paying for
about \$94,000 of insurance, under-
writers recommended that a re-
placement value of \$154,000 should
be placed on the building and plant.
The board has decided to take out
insurance to 90 per cent of this to-
tal and an additional policy to raise
the protection to this amount will
be taken out immediately.

"TIME" GIVES MORE SPACE TO MRS. JEFFERS' "PICTURE LADY"

More space in Time devoted to
Una Jeffers and her picture of the
Santa Lucia Lady—the current is-
sue contains a letter from Elizabeth
Shields of Oakland, who gives part
of the history of the old Lime Kiln
near Bixley Creek, but who doesn't
know the identity of the "lady in
the picture." She didn't know, that
is, when she wrote the letter to

The Cymbal Recommends Public Recall Three Members of City Council

(Continued from Page One)

R. Burge clearly showed at the meeting Wednesday night that they intend
to pursue a course of action foreign to every practice and tradition in
Carmel, and in direct antipathy to the desires and requests of the people.
In the matter of the removal of City Attorney Argyll Campbell, they
made pitiful spectacles of themselves as elected representatives of the citi-
zens of this city. They were obviously embarrassed by the colossal stu-
pidity of their own acts. They obviously made their embarrassment evi-
dent by their haughty and belligerent attitude toward expressions of
opinion from the lobby, opinion at first calmly, honestly and with dignity
given, and later, perhaps, with less restraint, but certainly with justifica-
tion for the loss of temper in the face of such Hitlerism.

It is not Argyll Campbell who is on trial now. It is the trio of coun-
cil members who took upon themselves, in secret session, and in defiance
of all decency and fair play, to demand of him his resignation by the
under-handed and shameful means of a telegram while he was absent from
the city on a leave officially granted him.

It is this trio of city legislators who, openly and without any effort
at an explanation that could be accepted as anything but evasion, sought
to discredit and repudiate more than 75 representatives and respected
citizens of this city they were elected to serve.

It is to the credit of Councilman James Thoburn that he stood on his
feet and denied his part in the action against the city attorney. It is not
to the credit of Councilman Clara Kellogg that she accepted the guidance
of those three men and made little or no effort to justify her action. THE
CYMBAL leaves Clara Kellogg out of its denunciation for one reason that
is evident, and for the other that we believe if she were working with
council members who are of a different stamp from Smith, Rowntree and
Burge, she would not have conducted herself as she has in the present
matter.

But both Clara Kellogg and Jim Thoburn should go on that recall
ballot with the three members who have so shamed themselves personally
and the office which they hold. It should be said for Thoburn that he is
ready and willing to have his name linked with the others in a recall. We
believe that he will be vindicated by the people at the polls. It is probable
that Clara Kellogg will be also, but surely Smith, Rowntree and Burge
will go down to a complete repudiation by the voters of Carmel. If any-
one doubts this, they should cast their eyes over the list of citizens who
attended that meeting Wednesday night, and either through openly ex-
pressed opinion, or by applause for the expressed opinion of spokesmen,
showed their complete and fervent opposition to the action of the majority
of the council.

THE CYMBAL believes that Smith, Rowntree and Burge constitute a
definite menace to the welfare of this city. We believe that they have
taken it upon themselves to adopt a new and utterly objectionable policy
in the conduct of city affairs. We believe that the situation calls for
immediate and drastic action and that that action must be their speedy
removal from authority which they are quite clearly abusing and which
they have neither the wit nor wisdom properly to exercise.

THE CYMBAL believes that the action of this trio on the council sub-
stantiates our characterization of them in these columns not more than
three months ago. We sounded a warning then. We felt that we knew
what we were talking about. We saw the handwriting on the wall then;
the handwriting that has made itself clear now to the people who would
not then be aroused to the menace so clearly demonstrated the past few
days.

And while we are claiming to ourselves credit for this foresight, we
are not loath to pay tribute to our contemporary and competitor, The
Pine Cone, whose conservative, and what we have so often called, weak-
kneed policy, has taken a new and surprisingly laudable change of tempo
and is responsible, in a large manner, for the reaction of the public mani-
fest at Wednesday night's meeting of the council. And we hope that
while we may not be considered its desirable ally, we may prove to be an
effective one.

Let us then be up and doing. Let the people of Carmel show this
city council how we feel. Let us not blow hot and then cold in this matter,
but with determined and steadfast action remove from office these three
men whom, we now realize, we made such a grievous mistake in electing.

Time, but she probably does now. Because in the same issue is a letter
from her great-aunt, Margaret Jeannette Shields, of Columbus,
Ohio, who readily recognizes the picture as that of her mother, Eliza-
beth Duncan Shields, a great-grand-
mother of Elizabeth of Oakland.

In her letter to Mrs. Jeffers, re-
printed in Time, Margaret Jean-
nette Shields can't understand how
the picture of her mother got to
the Lime Kiln. She tells how it
was sent from Newark, Ohio, in
1893 to a brother in Colorado. It
was in San Francisco, she said,
during the earthquake and fire and
later a crate of things "was taken
down to the canyon." And she
says: "I think the picture must
have gone down by mistake."

Also in her letter she says:

"I thought often of the dear face
and am deeply touched that its
character should have found appre-
ciation in your eyes. When I found
in my Louis Untermeyer's anthology
that you are the wife of Rob-
inson Jeffers, I was grateful that a
poet's intimate companion should
have been the one to find the pic-
ture."

NEW MANAGER PROMISES GOOD THINGS AT FOREST LODGE

Herold Brown, known to his in-
timates as "Brownie," and known
to Carmel as one of our residents
a few years ago, is going to manage
Forest Lodge and promises to make
it a fine place to stay and an even
finer place to eat. He comments
on the printed report that he is a
"noted artist" by remarking that he
may be better with appetizing dis-
hes than with canvases.

Mr. and Mrs. John W. Fischer
of San Francisco have leased the
Lodge from Mrs. Edith Shufleton
and with the help and adminis-
tration of their new manager expect
it to be a delightful rendezvous in
the pines of Carmel Woods.

Mrs. Dorothy Morgan and her
daughters, Dot and Marijane, are
in Carmel for the remainder of the
summer season. They have taken
a house on Guadalupe. The Mor-
gans are from Piedmont.

THE CYMBAL'S CLASSIFIED ADS
rent rooms, wash dishes, find cats
and bring wandering boys home.

Tennis Courts Now Open; Tournament Cups Awarded

The cups were given out, speech-
es were given out and the water-
melon almost ran out at the open-
ing of the new Carmel City Tennis
Courts last Sunday afternoon.
Mayor Everett Smith made the ded-
ication speech presenting the tennis
courts as another addition to the
growing Carmel park system. Jim
Thoburn, as a representative of the
city council, welcomed the crowd
gathered to watch the matches and
hear the speeches and eat the water-
melon.

Winners of the cups, which were
so proudly displayed at the Carmel
Realty office last week were as fol-
lows: Digby Humburg of Burling-
ame, Men's Singles champion, won
the cup presented by By Ford; Alex
Ayres and Bill Lauritzen, both of
Pacific Grove, Men's Doubles
champions, received cups presented
by the Carmel Business Associa-
tion; Dorothy Sillerman of Mills
College won the Herbert Heron cup
for Women's Singles; Mrs. Mc-
Daniel and Digby Humburg took
the gold cups for mixed doubles.

Corum Jackson, chairman of the
parks and playground commission,
ran himself ragged, what with dis-
tributing the watermelon, and the
dignity of his office. It took a long
time to get those courts, but they
look pretty nice up there in the
woods and are already a popular
part of the days' activities.

Paul Whisman is organizing a
Chess Club at the American Legion
Clubhouse. All interested in play-
ing some friendly and competitive
games are asked to be at the Legion
Clubhouse at 8 o'clock tomorrow
night.

Frances Gordon Gyle, son of
Mrs. Muriel Coomba, has returned
to Berkeley to enter the senior class
at the University of California.

Here's an Adventure! JAPANESE-EATS!

You Will Find Sukiyaki Delicious
AZUMA-TEI Japanese Restaurant
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CLANGING CYMBALS



We have got in to something like a dither about this Fair business. That is because we have ideas about a County Fair, which do not seem to square with Mr. Allen Griffin's. When the papers began to blossom out with pictures of beautiful dames advertising an agricultural show, the farmer blood in us just riz up, so to speak. Because if Mr. Griffin and his cohorts want to put on a girl show, that's all right as far as we can see. We even like a girl show ourself. But, by goah all hemlock, a County Fair has a definite tradition in the scheme of things and it gets our dander up to see it advertised by a lot of naked hussies imitating Professor Picard. You could call it the County's Fair, but not an honorable agricultural show.

Not that it makes any difference to anyone else, but here are a few of our fond recollections of a County Fair.

September day has not quite dawned at Fernside. When the still leaves have not yet moved on the trees and the outline of Crany Hill can be seen only with a cat's eyes, our Mother stirs and wakes, and lies quiet beside Father, thinking of this coming day. Down in the south field the fine embellished pumpkin that a few hours hence will glisten in the vegetable tent beside Charlie Ray's, lies arrogantly immune from pie by token of the white rag tied around its stem. Father's golden banana melons brew honey in their hearts as the dawn comes. Kitty feels the new-wakened foal at her udder and stretches sleepily around to lick its frowny flank. On the kitchen table rows and rows of canned fruits and vegetables await the day in a cool patience, belying the sweat of their ripening and putting-up. His nose ring abaking off an early fly, Basso the bull opens his eyes and stretches his neck downward and runs a complacent tongue over his marcelled sides and a complacent eye over the braided tails of his cows. Little sister Grace moves in her crib, dreaming the promise of the merry-go-round.

But our Mother is fully awake. Softly she reaches over Father and shuts off the switch of the alarm clock on the commode. This is her day, and she would wish to begin it alone. Throughout the year she has celebrated Thanksgiving for Father's family; Christmas for the children; the Fourth just for the holiday. But Easter and the County Fair are her own. Easter for the soul's promise. And the Fair for her pride in accomplishment. She has made her lyrics out of saucy stuff—the stuff at her hand. Today she publishes them. So we have come upon her many mornings in the early September when the first rose bloomed on the Uncanoonuc Mountains in the east; to touch the turkey red in her new crazy quilt, the blood red of small neatly canned beets, the mad red of the maple on the lawn, the bloom of excitement on her cheeks, to share with her the pleasant hour before the household wakes and pandemonium begins.

When the fire is built and the

coffee and oatmeal on, we take a tin ladle and pitchers for cream and milk and go out into the tanging autumn air to the barn. Truly, there must be a hollow space in the soul of the person who has not come out our kitchen door at Fernside to greet a September morning. The hills are a bloody battlefield of the year's foliage in the dire brave conflict of crimson and copper and gold. No sky so blue. Hanging over the Contocook River down below the immaculate white cloud puffs, to match the white birch bark smoke from our chimney. Everywhere, now the sun has shown, the homely sounds; of muttering hens; of Basso speaking in his pride; of the cat, rubbing against Mother's skirts and mewing milking time.

Basso's mother died birthing him, on a morning in March two years back when the thermometer was down to 25 below. The menfolks would have done little to encourage a March bull calf to survive, even of Basso speaking in his pride; of the cat, rubbing against Mother's skirts and mewing milking time. His fine straight back and braw thick neck will do him proud this day, she thinks. When she reaches him a handful of hay, he draws back and paws and bellows; she laughing at his familiar language. No, Basso will not go down in history. But he is a fine bull and prepotent.

Well, Kitty, she says, you've some competition this year. But toss your mane, my girl, and stare them all down. The new mare of Fred Connor's has quite elegant legs and her star-faced foal stands fine and square. And you can't always win against the whole stable. But . . . here's your apple, silly. Stop drooling on me.

Into the full forty-quart jug goes the cream ladle. We smile at each other, for the baby is awake and Molly is lowing for the fullness of her udders.

Hey, Mother, Marion's got on my best drawers. Mother, I feel sick to my stomach. Mother, may I lead Goldie in the parade? Mother, where the hell is a rag to polish this punkin? Mother, I can't get all these cans into this box. Mother, Pearle says it's my turn to wash dishes and it's my turn to wipe. Mother, Maude won't wash the dishes. Mother, I tore my dress. Mother . . . Mother . . . Mother . . .

Incredibly, there is a quiet answer to all these wails, while the baby is nursed, the family fed, the Ferris waits and five pairs of drawers found and their owners identified, the milk strained, the five loaves baked and turned over to cool, the seven children—counting Father—got into their Sunday best (no jeans and bandanas here) and the tremendous lunch packed. She would have liked time to put a little curl into her own hair; she would have loved a new dress for herself. No one thought of that until many years after. Meantime, she combs back her straight hair from her lovely plain face, and who notices Mother, anyway?

Noon has come. Under the pines overlooking the race track, she sits with her son on her lap and flanked

by her five daughters. What a wonderful morning this has been! She has marvelled at the first Black Angus cattle she has ever seen; the first beef cattle ever shown at our Fair. She has wondered how on earth Aunt Flora had time to fuss over the five-tiered wedding cake. Her pleasure in other people's handiwork has been genuine and contagious. My, how do you do it, Mrs. Hansen, with all you have to do? Now, Lynda, look at this lace spread. My! It doesn't seem possible it's done by hand, does it! Goodness, my bread never stands a chance with Gertie's.

Yes, there are things we have treasured away where no one else can see. Letters and papers as well as memories that show a marvelous quick touch with a pen; a feeling for a phrase; an impeccable taste. But today she takes prideful stock of her world as it is. She has seen Kitty step down the ring behind her majestic husband—Mrs. Lars Andersen's Suffolk Punch Stallion—with the blue ribbon tickling her chestnut jaw; she has laughed aloud when young Basso, shaking a mean nose ring at the two boys leading him (prize bull of the show) caught sight of a handsome heifer and had to be removed from the parade; she has not thought the blue ribbon on her canning exhibit a mean thing.

Now she looks over her six human exhibits and to tell the truth, there is not much wanting in her day. Slowly, she rocks the baby back and forth, letting her eyes rest fullsomely on Father, who is tending to a man's affairs. Perhaps she is remembering that the handsome woman in city clothes stopped and looked at her ravenous herd at their lunch and said something about giving her a ribbon for the best in show. We wouldn't wonder a bit.

Well, Mr. Griffin, we hope your girls and their balloons do fine. As for us, you'll find us down by the cattle stalls or placing a bet on a chestnut mare. We doubt if we shall wear jeans. That would seem like a gesture of disrespect to a memory we dearly cherish. And, if one had keen eyes to see, one might have a funny feeling that we weren't alone.

—LYNDA SARGENT

Bettie Greene is resting comfortably at the Community Hospital where she was taken a week ago following an accident when she was moving a horse into a trailer. The horse kicked, his hoof striking Bettie in the back, fracturing three vertebrae. She will be confined to bed for about a month and it will probably be several months before she will be back on the job at her stables.

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Building Permits For July Reach \$12,650 Total

The total for building permits for the month of July, 1937, is \$12,650. Last year the July total was \$53,177.64, a surprisingly large figure for summer building, according to Binney Adams, building inspector. The Normandy Apartments were started that month with a permit for \$30,000 which figure was boosted considerably by the time they finished.

Permits for the month include: Jeannette Parker, one-story cottage on Guadalupe between Fifth and Sixth, \$2,600. C. Whitaker, builder.

Agnes Dupuis, remodel house on Junipero and Vista, \$1,000. Day labor.

Mr. and Mrs. D. T. Fish, one-story frame and rustic cottage on Casanova near Eighth, \$4,500. C. Whitaker, builder.

Mrs. C. H. Zuck, one-story board and batten cottage, on Santa Fe between Fourth and Fifth, \$2,250. Day labor.

June D. Canoles, remodel and additions to residence at Mission between Fourth and Fifth, \$1,600. Day labor.

Jean McKelvie of New York, who has been visiting at the Lodge, left for home this week.

Miss Gussie Meyer left on her vacation last Monday. She has gone to Tahoe.

The John Magees are taking a 10-day vacation at Lake Tahoe.

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All seats reserved - \$1.10, 85c, 55c - Seats now on sale at Standard's
Coming - August 12, 13, 14, 15 - "Kind Lady" by Edward Chodorov

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"Hay Fever" Does St. James Cast Great Credit

Of course, Noel Coward is a great help to any play, and perhaps to none to any greater extent than to "Hay Fever." At the same time he can use a bit of assistance and it was more than a bit of assistance that the St. James Players gave him the past week-end at their production of the play in the Golden Bough Green Room.

I have seen "Hay Fever" on previous occasions. One of them I particularly remember. It was staged within less than 100 feet from the scene of the St. James Players' offering, and about ten years ago. Gene Watson was then the father of the family, Gladys vander Roest was the young daughter, Barry Parker was the son and Sally Marx of the family, Gladys Vander Roest and got a lot of help on that occasion, but if my memory serves me right, he got no more than he did this week-end from the St. James people.

They did a fine job. They did an immeasurably better job than they did in "Russet Mantle," the only other play of theirs I have seen. Of course, it was much easier to do a better job with "Hay Fever" than with "Russet Mantle." The playwright of the latter did not help so much.

I think the palm for the best in the show for "Hay Fever" should go to Edith Rose for her characterization of Judith Bliss. There is more than tribute for good acting in this, there is tribute for good acting in a part that was not at all cut out for Edith Rose. I am told that Miss Rose is scarcely more than 18 years old. The part she played was that of a woman of 40 at least. And it required a lot of acting and good acting. Miss Rose not only bridged the years in appearance, but she put what it needed into the part with consummate skill.

The two other runners-up were Faye Emerson as the daughter and Robert Galbraith as the son. Together with their mother they held the tempo up high where it belonged. "Hay Fever" bordered on a triumph for the St. James company. It proved that they can do it, and the scarcity of people in the audience proved that lovers of the legitimate stage in Carmel are missing something. W. K. B.

CAN YOU HELP US UNRAVEL THIS "REASONABLE WALKING GENTLEMEN" TANGLE?

There was a little ad in last Saturday's Peninsula Herald which has had us puzzled all week. It read: "Wanted—Board and room for gentlemen within reasonable walking distance" and then gave a telephone number. We want to know if the gentlemen were within reasonable walking distance, how far is reasonable and how far from what, or if the Board and Room are to be walking reasonably or would you have any suggestions as to how to get us out of this mix-up. How old is the gentleman? No, it's gentlemen, so it must be several. Well, what are their total ages and subtract from that the number of miles you can safely consider reasonable and you get an extra potato with your board and an extra towel with your room. We give up.

Mr. and Mrs. Harry Hunt and their son of Pebble Beach are at Tahoe for a month.

Mr. and Mrs. A. K. Gibson of Coronado Beach are in Carmel for several months. They have taken a cottage on Monte Verde.

Personalities & Personals

Mrs. Cyril M. Munson and her daughter, Janet, will spend the rest of the vacation months in Carmel. Mrs. Munson is from San Francisco. Janet will re-enter the San Francisco College for Women in the fall.

Charles Keeler, Berkeley poet, playwright, philosopher and naturalist, who often visited in Carmel, died in Berkeley last Saturday of a heart attack. The funeral was held Wednesday at the Keeler home, scene of so many informal gatherings in the past.

Abbie Louise Bosworth, daughter of Mr. and Mrs. Neil Bosworth of Carmel, was married last Saturday afternoon to Laidlaw O. Williams, son of Mrs. Jesse Lynch Williams, also of Carmel.

The ceremony took place in the Bosworth garden before a small family group. The Rev. Carel Hulsewé read the service. Abbie Lou and Laidlaw leave the end of this week for an extended tour of the East and Canada. They plan to return to Carmel to make their home here.

Mr. and Mrs. Eric Van Zandt are off to May-hico. The children will stay at Slate's Hot Springs with their grandmother, Mrs. H. C. Murphy.

Helen Ware sailed last Tuesday on the Malolo for a six weeks' visit to the Islands. Helen forgot to turn off the radio after the Richfield Reporter and the Hawaiian music just got her down.

Mr. and Mrs. Robert Hunter have come up from Bakersfield to stay in Carmel for a few weeks.

Mrs. Katherine Kirk is back in Carmel after an extended visit in New York. Mrs. Kirk and Miss Tilly Polak spent several months in Europe this summer but the two separated in New York, Miss Polak coming directly to the Pacific Coast and Mrs. Kirk remaining to swelter in some Eastern heat for several months.

James "Monk" Moscrip and his bride, the former Mary Elizabeth Wright, are staying in the Village for a short vacation. They have taken a cottage on Monte Verde.

Ruth and By Ford have taken Betty Curran's sky-blue house on the hill above the Mission Ranch Club. The Fords are anxiously waiting for their new house to be completed. Betty Curran has gone to Los Angeles to be gone about six weeks.

Galt Bell and his father were in on the Sunday night performance of "Tatters." They drove down from San Francisco on the impulse of the moment. Galt was in the city seeing some of the big shots at the Palace Hotel. Can't say what will come out of it, but we know they weren't talking about strikes unless they were lucky ones.

Frank Wilbur and Yancy Smith, who were popular members of the Pinon Players here in 1935, are back in Carmel for a few days. Both boys are in Stockton, Yancy pecking away at a typewriter in the newsroom of the local daily, and Frank on the announcing staff of the Stockton radio station (K some-

thing or other).

Colonel and Mrs. Charles G. Lawrence and their daughter, Charlotte, are entertaining Lieut. Robert Bertachey, aide to the Admiral of the 12th Naval district, at their home in Carmel.

Mrs. George Hendricks and Mrs. Robert O'Connor of Los Angeles are deer season "widows." With their husbands up in the Big Sur country bagging game, the two temporary widows are enjoying themselves in Carmel where they have taken a house for several weeks.

Mr. and Mrs. K. C. Benson have come from the heat of Portland, Oregon, to enjoy a cooler vacation spot on the shores of Carmel Bay. The Bensons plan to stay here a month.

I. O. Filton and J. Rothermore of Anderson, California, have taken a place out on The Point for a couple of weeks.

Alice Morehouse gathered together a group of young friends last week to meet her cousins, Harold and Margery Ellis. The scene of the occasion was the beach and one of the big attractions was watermelon. Those attending were: Barbara Joselyn, Constance David, Nancy Lee Watson, Mary Jean Elliot, Alyce Holm, Doris Lewis, Barbara Moriarty, Susan Walters, Harry Watson, Kenny Otto and Elton Clark. On the side lines, except for serving the eats, were Mrs. Alice Joselyn, Mrs. Ernest Morehouse and Mrs. Morehouse, Senior, Mrs. Ellis, Mrs. Howard Clark and Mrs. Talbert Joselyn.

Winifred Howe left last week for a month's vacation with her sister's family. Win rented the house, gave her last lesson and is free as a bird. She is now with Mr. and Mrs. Philip A. Jones and a party of 12 camping in Tuolumne Meadows for two weeks and will then go to the Jones' home in Redondo Beach for the remaining two weeks. The Studio piano will start again the first of September.

Annice Beldon, daughter of Mrs. Charles Beldon of Wyoming, became Mrs. Aylette Cotton at a simple ceremony held in the Sausalito home of Mrs. Beldon, Sr., last week. Mrs. Cotton and her mother were frequent visitors to Carmel.

Mr. and Mrs. D. W. W. Johnson of Carmel, and their granddaughter, Kay Knudsen of Monterey, leave on Friday next which, by the way is the thirteenth, for a motor trip up the coast to Vancouver. From there they plan to take the boat to Alaska and after touring the frozen north (which gets nice and hot during the summertime) they will motor through Yellowstone and on home, taking about a month in all. Kay is not at all afraid of the omen on the day of her departure. She has been working lights for "Tatters" and the Bach Festival and is looking forward to seeing some of the "northern lights" which she won't have to tinker with.

Mrs. Frederic K. McElroy (Ruth Marion) is showing the town to Mrs. Robert Lee Taylor, Jr., and Marian Lee Taylor. Mother and daughter are from Ross, California.

Mr. and Mrs. Broughton-Adams of Boston are spending the month of August and part of September in Carmel.

Mrs. Ronald Davis is entertaining Mrs. Chester Davis and her

daughter, Gerry, from Napa.

Lorry Elbert and Barbara Hughes of San Francisco have taken a cottage on Camino Real for a couple of weeks.

Mr. and Mrs. William Kleitz of New York have been visiting at Del Monte Lodge. Kleitz is head of one of the major insurance companies in the East. They left this week and are sailing today from San Francisco to return home via the Panama Canal.

Jack Moree and his wife from Lake Forest, Illinois, are visiting with Jack's father, S. F. B. Moree, at the Moree ranch in Carmel Valley. The young Morees will be here for three weeks.

Mrs. Frances Elkins left last Friday for Europe. She will combine a pleasure trip with buying for her interior decorating shop, La Casa Blanca.

Mr. and Mrs. Frederic J. Dennis and their four-year-old son, Freddie, from Pasadena are in Carmel for a month. They have taken the Miller cottage on Bay View.

AMERICAN LEGION TO HOLD BARN DANCE TOMORROW

Carmel's American Legion plans to give the Monterey County Fair an initial boost with a barn dance at the Legion clubhouse tomorrow (Saturday) evening beginning at 9:30 o'clock. The committee in charge announces that no less than Si Perkins himself will be on hand from Monterey and will bring with him for parade the girls who are in the contest for queen of the fair. There will also be a program of specialty dancing, good music and a general array of talent in one thing or another. It looks from casual contemplation of the offerings scheduled as though it will be a big night.

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David Vasquez Finds Himself Big Hunter

Young David Vasquez is a proud boy. He is so proud that he has been practically speechless since last Sunday. David is 12 years old and he has lived on a ranch and knows about guns, so when hunting season opened this year his father got him a hunting license. David's parents have leased the Martin Flavin ranch out in Carmel Valley and each fall hunters come to them and go out from the ranch house in their quest of the bally buck. Sunday morning, two men, hunters for the moment, from Los Angeles, started out from the house. They stalked and stalked but found no deer so they came back to the house for a cup of coffee and some food for physical encouragement. When they went out again in the afternoon young David took his gun and went with them. Not long after the men returned, but no David. His mother soon spotted his red cap bobbing over the hill and when he came near she realized for the first time that he was alone and not with his father as she had supposed. When he came nearer she called to him but there was no answer. He came closer, seemingly recognized her, but still could not speak. Finally a hoarse whisper came out, "On the horse." Mother and son went out to meet the horse which came up with a 135-pound buck slung over the saddle. One shot had done it. None of the other men on the hunting trip bagged anything and David is still speechless. We were pretty near speechless when we heard about it ourselves but we have a typewriter to say things for us, so we give you the tale and a true one, of David Vasquez, descendant of the Vasquez of old Monterey and California, aged 12, who made his first kill with a single shot.

St. James Cast To Do Premiere This Week

Carmel will have the chance to say that it saw another "big one" in its infancy this week-end with the premier presentation of "Man With Nine Lives" by Norman Foster and Harry Hamilton which will be given at the Golden Bough Green Room on Casanova near Eighth. The St. James Repertory Company has been working hard on the show, which opened last night, too late for review. The play is a mystery drama laid in the New York apartment of Hunt Emerson, a critic played by Peter Lundberg. All the characters are typical Broadwayites and the action involves a composer and his trials. Robert Galbraith plays the part of the composer, Sid Coleman. His wife, Katherine, is taken by Faye Emerson. The critic's wife, Phoebe, gives Edith Rose another role to add to her score. Others in the cast are Kendall Power as Max Crosby, a humorist; Everett Gray as Wong Kiang, a Chinese servant; Peggy Burke as Shirley O'Brien, a stenographer; Ellen Leslie as Claire Sherman, an actress, and George T. Bolton as Dr. George Armstrong.

The music in the play was written by Robert Galbraith, a composer in real life as well as in his characterization. Galbraith numbers several things among his hobbies, the most interesting to us being that of making books. He jettisons them and binds them and quite often writes them as well.

How about sending THE CYMBAL to a friend for a year? \$1.

Rolden Borden Writes Us His Views On 'For Sale' and 'For Rent' Signs

This is an age-old question which has been the subject of many discussions among local real estate boards, state associations and the national real estate association, for a number of years.

It has been the topic of discussion at many formal and informal luncheons and dinners and also talked over at many national and state conventions. Naturally there are many sides to the question and difference of opinions, depending upon public sentiment, location, and the size of the town or city in question.

Each of us has, of course, a right to his own opinion and such opinion is naturally influenced by one's own experiences, but in the final analysis, based upon common sense, good business judgment, and our ideals of beauty and harmony.

In Carmel I understand there has been a gentleman's agreement among the real estate brokers against the posting of signs of any character on properties offered for sale or rent. Yet, occasionally, some broker, because the owners request such signs to be displayed on their property, have posted signs to please such owners.

While the majority of real estate brokers in any community might get together and decide against such practice, there are always a few in every section that cannot fully agree with such a program—for they believe such signs help them to sell or rent property.

In my humble opinion based on some 20-odd years in the real estate business, signs do not sell or rent property but in fact, sometimes handicap the intelligent sale of it, besides making such a town using this means, very unattractive from an ideal and beauty point of view.

In the long run, the firm or individual selling the most real estate in any community is that firm or individual whose deals are based, first, upon the Golden Rule, and, second, a sincere desire to render their clients a real service based upon honest, efficient service, and without thought of what commission they hope to receive. Soon their customers will realize that such service was based upon knowledge and a true desire to serve unselfishly, and they in turn will recommend such firm or individual to their friends.

Such recommendations are the broker's best advertisement and the true sign or symbol of their integrity and desire to be of real constructive service in the community in which they operate.

The broker most qualified to sell or rent property is the broker who has the best knowledge of the property and who further understands the real needs of his clients, spending his spare time in thinking up ways and means of increasing his service to these clients and the public at large.

A Danish friend of mine once told me that there is an old proverb in his country to the effect that, "If each one of us will sweep his own doorstep clean, the broom will be so worn down that there will be nothing left with which to sweep off our neighbor's door step." I am sure this applies to the real estate business as well as to all human relations. Therefore I believe the best way to restrain the posting of signs in Carmel is to arouse public sentiment against the practice through the local papers and then such public disapproval should be reflected in a city ordinance against it.

If all the owners of real estate would co-operate more fully with their local brokers, placing full confidence in them and trusting them

to handle their property efficiently, a better feeling would exist between owners and agents and the owners would not have to resort to signs on their property but would in the long run get better service as they would have the advantage of all the clients each reliable broker has.

When the time comes that all owners can better understand the real estate firm's problem of making contacts with the public and the real estate firms on the other hand, understand more fully the many problems the owner faces, a much better system of co-operation will be the result.

THE CYMBAL's article which appeared on July 30th will do much to bring this problem before the people of Carmel, for the benefit of us all.

ROLDEN BORDEN
with Del Monte Properties Co.

JUICE OFF, FLASHLIGHTS HELP PLAY GO ON

Flashlights came in handy at the opening night of "Hay Fever" at the Golden Bough Green Room last Thursday. Twice in the evening a fuse blew out. The second time was during an intermission but the first one came in the middle of the first act. Total blackness on the stage, one faint glimmer from the cigarette Robert Galbraith was holding and then several short giggles from Faye Emerson and a sotto voce "Curtain, curtain." C. W. Lee, Ellen O'Sullivan, Fritz Wurmann and Remo and Virginia Scardigli came to the rescue and attempted to amuse the audience with shadow pictures on the wall. The audience was amused and when Charles McCarthy came out to say that they would "start the darn play over again" as soon as they found the bad fuse, he was greeted by a loud and happy cheer.

WOLO DASHES IN, PICKS UP A FEW THINGS—IS GONE

Wolo, now minus the "Baron," minus a lot of hair (an Idaho barber in Hollywood took advantage of the artist's dreaming) and plus his American citizenship, popped into Carmel Monday afternoon long enough to see a few or a lot of people, grab his drawings left here, play with the radio dial fender at Claribel Zuck's office and rush up to San Francisco. He hopes to break forth with his new Sunday feature drawing in the near future. The squib and drawing will be on facial analysis and will appear in the San Francisco Chronicle.

THE CYMBAL'S CLASSIFIED-ADS clean up yards.

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Guy Curtis Now Get-It Man For Movie Group

Hollywood seems a bit excited over the use of the Peninsula as a large movie set. The filming of "Sergeant Murphy," which was concluded last week, took 20 days, mostly at the Monterey Presidio. At present there are scouts on the Peninsula looking for talent. No, my dear daughters, they don't want beautiful girls, they have plenty of them in Hollywood. They are looking for trees and woods and natural settings for an outdoor color film. The Motion Picture Association has 80 members on the Peninsula. Guy S. Curtis is the contact man and manager of the outfit. Curtis gets things done and done in a hurry. In the 20 days the Warner Bros. outfit was here it spent \$175,000. Divide that by days and hours and see how much money they would lose if they had to be kept waiting while someone rounded up the street department to find out if they could close off a street to shoot a scene. That is what Curtis does beforehand. It keeps him pretty busy.

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Another Chance To See This Great Film

"Winterset," the picturization of Maxwell Anderson's prize-winning play, which ran for 178 consecutive performances in New York last season, will play tonight and tomorrow at the Filmarte on Monte Verde near Eighth. "Winterset" retains members of the New York cast in the picture version and keeps the lines almost letter-perfect. There has been one showing of the picture in Carmel already, but many missed it because of a double billing and little publicity. Those who did see it either liked it better than almost any movie they had ever seen or did not like it at all. Burgess Meredith, Margo and Eduardo Cianelli give fine, beautiful performances. It is a picture to put on your "must" list and should not be missed by anyone although it is definitely for adult minds and not by any means a picture for children.

"Dodsworth," another picturization of a play and a novel, this time by Sinclair Lewis, will be on the bill for Sunday, Monday and Tuesday, along with "The Tenth Man," taken from the Somerset Maugham stage success. The story is of George Winter, a dynamic and ruthless character, who buys and sells his way to the top of the financial, political and social ladder and finally comes in contact with the "Tenth Man" who cannot be bought. The climax is exciting and thrilling.

Those Filmarte devotees who saw "Walpurgis Night" last year will be interested in the second Swedish film to be presented on the screen here. "South of the Highway" will be shown Wednesday and Thursday. It is a comedy, with musical arrangements, a rich human document of life on a Swedish farm. Filmed in Sweden, it has received high praise from the critics wherever it has been shown.

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"Tatters," Sir, Decides on Her Final Fling

"Tatters, the Pet of Squatters" Gulch goes into its final gala engagement the week-end of the County Fair, August 12, 13, 14 and 15. This will be the last time, ladies and gentlemen, to see this riotous, old-time melodrama, to enjoy exercising your vocal chords hissing the villain and cheering for Tatters, the lovely heroine of the piece. This will be the last time you may yell your warning to the hero, the noble, half-breed Indian, Robert Ferris, as he enters the mountaineer cabin, unaware of the danger lurking behind him. And in what other show, we ask you, are there free peanuts tossed lightly in your lap by beautiful maids in gingham dresses? Oh, we know, you've seen it already and you are going again, of course. But what about you, and you, and especially you? You've been putting it off. Well, don't put it off any longer.

Next Thursday night at 8:30 will be the opening of the final engagement and the following Sunday will be the last night of the show. Then we will write our farewell and thank-you notes to Mary Henderson as the gay, "tender but tough" Tatters, to Gordon Knowles in the role of the hero, who is so excruciatingly noble that sometimes you almost want the villain to get him, but your fair play instincts get the better of you and you cheer him on to love, honor and a small modest income. Then also will come thanks to Lloyd Weer for his characterization of the dastardly villain, Phil Dolan, to Ross Miller as bump-

THIS LADY SEEMS TO BE UP IN THE AIR ABOUT SOMETHING



According to the Press Agent of the Monterey County Fair which starts next Thursday, this is "Tiny Kline in Her Slide for Life from a 90-Foot Height." Just between us an' Lynda, we think she'll live

tious old Major Timberlake, to Mrs. Betty Moorhouse as Mrs. Timberlake, also known as "Birdie." The list is long and strong in our mind and will linger long in our memory.

Ruth Marion, in the play and in the Olio, singing "Heaven Will Perfect the Working Gail" and doing her excellent recitations. Connie Clappett in Tah-rah-rah-boom-de-ay. And that singing, smiling man-about-town, Bob Bratt, Master of Ceremonies, at all times master of the occasion, a quick thinking, sly Abe Witherspoon and a tenor par excellence. We will hand one of our largest bouquets to Norman McNeil, who plays the "stomach Steinway" and we have another for Betty Carr, the tap-dancing Bowery belle.

Ivy Van Cott, Rex Flaherty, Billy Shepard, Robert McMillan and Frank Wilkinson, Jerome Chance at the piano all come in for their share of huzzahs.

Galt Bell, director of the show, and Dene Denny and Hazel Watrous, managing producers, have a good thing in "Tatters." We hope they keep their fingers on it for a long time in larger fields. But for Monterey the final appearance will be next week-end, and after that will come more of the old-time revivals which gladden the heart and lift the muscles of the face into one long grin.

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The Rev. William Thomas Heath, rector of Trinity Church in Buffalo, New York, will be guest preacher at All Saints' Church on Sunday. Mr. Heath is one of the outstanding speakers in his church and a large attendance is expected to greet him. He and his family plan to spend the month of August in Carmel.

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The next meeting of the Cercle Francais will be held at the Le Conte home in Hatton Fields on Tuesday, August 10, at 4 o'clock. Mrs. Irving Gunderson (Gladys Steele) will sing some French songs as a tribute to Mme. Pirenne for her help in French pronunciation. "Oh, Monsieur," a playlet, will be presented by Frances Parke, Margaret Collin, Jacqueline Clark and Frances Passailaigue. The meeting is open to the public. For further information call Mme. Pirenne at Carmel 354-W.

Monterey Fair Claims Finest Fair Grounds

When the opening day parade for the Monterey District Fair wends its way through the streets of Monterey it will mark the opening of one of the finest county fair grounds in America. The new grounds are just across the street from the famous Del Monte hotel, with the track by that name as part of the modern fair plant which will be developed into the most picturesque and scenic exposition of the West. With every form of display represented in the various exhibit palaces and the live stock and poultry tents full up, the thousands of visitors to the fair will see the best that Central California and the coast counties produce.

The nightly horse show will be under the expert direction of Dick Collins of Pebble Beach and has attracted a long list of entries from the society centers of Los Angeles, San Francisco, Portland, Oregon, Pebble Beach, and other points. With reservations for the boxes almost exhausted it is assured that large crowds will be in attendance at this feature. Dr. E. J. Leach, the mayor of Salinas, will act as the master of ceremonies of the horse show. He is vice-president of the California Rodeo and a director of the Monterey County Fair, Ltd.

Manager Trefle La Senay has combed the various amusement booking offices for an all-star program of ten outstanding acts that will be presented in front of the grand stand each afternoon and Cy Perkins and his amateur hour will be seen and heard in action every day with fine awards to the winners. Two crack musical organizations, the Charles E. Post tabloid military, circus band and the famous Burton sisters' swing orchestra, will furnish music day and night. A fine traveling Coney Island will be seen on the midway with sensational free acts climaxing the entertainment every day.

++

The first waking thought on Friday morning of more than 3,000 people in the Carmel area is: "This is Cymbal day!" And it's a happy thought.

CARMEL CAPERS

We were elated to learn that there is now a law against driving too slowly and blocking traffic. Now we should proscribe cops, whose imminent approach while speeding necessitates driving with at least an eye and a half on the rear-view mirror instead of on the road, and constitute a true menace to safe driving.

If it could also be adjudged illegal to go around corners on more than two wheels or to drive through towns at less than 70 miles an hour, we would once more consider motoring a pleasant sport instead of simply an evil incidental to transportation.

+

The people who have done most to distinguish this small and sometimes smug community are those who were least appreciated during their residence here. We mentioned Carmel to a New Yorker who looked puzzled for a moment and then, as memory dawned, remarked, "Oh yes, that is where Lincoln Steffens lived."

Lincoln Steffens and other men of mind who have favored Carmel by sojourning among us, will be remembered long after the brawny big-abots who opposed him are forgotten even by other micro-organisms who infest the microscopic kingdom over which they ruled.

Carmel will be longer remembered and more distinguished by the few great men who have loved and written of her charms than by all the neon lights, all the wider streets, all the jails and city halls conceived by all the village merchants in all their combined and most avaricious schemes.

+

During one of those back-to-the-soil, where-men-can-be-beasts impulses, to which we are all occasionally subject, we journeyed down the coast road to the lofty retreat of Jaime DeAngulo who first homesteaded his land about 20 years ago and, but for a short period, during which he resided unhappily in San Francisco, has packed in and

out, up the steep mountain trail, ever since.

Civilization has made the usual, inevitable inroads on Jaime's small kingdom; there is now a road up to his house, and, as one looks out over the vast Pacific, an electric ice-box, which was too big to put inside, looms large upon the horizon.

Jaime tells a lovely story of his early settling days, of meeting his nearest neighbor and of talking long and earnestly of this and that, of shifting from foot to foot while standing on the steep mountain trail in an endeavor to prolong the seldom-enjoyed sociability and human intercourse.

Remarked Jaime, "A man with a pack on his back passed my place early this morning."

"Yes," says the neighbor, "he went by my house about noon."

"There was another one last week, too," says Jaime.

"Yes," Jaime's neighbor sadly concludes, "this place is sure getting lousy with tourists."

—LIBBY LEY

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Animal Shelter Invites You To Tea Tomorrow

Tomorrow afternoon, from 2 to 5 o'clock, will be visiting hours at the newly remodeled and modernized Animal Shelter at the top of David avenue which is the boundary line between Monterey and Pacific Grove. The Shelter, sponsored by the Humane Society, has had its face washed a clean white and knowing "doctors" have completely done over the inside operations both as to method and equipment. William Pardee, president of the society, Guy S. Curtis, superintendent of the county organization and vice-president of the Peninsula group, and Mrs. Millicent Sears, secretary, are directly responsible for the changes but the cooperation of many made the actual work possible. For instance, Bob Stanton was supervising architect, Hal Geyer did the remodeling, Charlie Alaire the painting, and others included R. S. Tice, Phillips Heating and Plumbing, A. B. Ingham, Rose Brothers, Holman's and W. L. Davis. The combination of good workmanship and competent supervision and planning has made of the shelter what the society planned at the beginning of the year—a model animal home and pound.

The change in methods of caring for the animals will interest most of the readers. We will not go into what is past but now each dog has a separate, dog-proof, rat-proof compartment and a wooden platform on which to sleep. Each morning the dog is fed ground, lean steer beef, cooked with hard dog biscuit and then taken out and exercised while his kennel is cleaned and disinfected. In the afternoon he is fed the broth from the morning's cooking, more dog biscuit and condensed milk and is again exercised and his kennel again cleaned in preparation for the night. The disinfectant used is death on fleas but does not harm the dog. The grounds have been completely gone over and sweetened with unsalted lime and all refuse and rubbish has been cleared from the place.

All dogs are kept at least five days unless the manager is instructed to do away with them. Curtis reports that practically all dogs fit to be placed are now being given homes. A new lethal chamber has been installed which puts others to sleep in 10 seconds. Gone is the fear of being dragged into the chamber because each dog is led or carried out of his pen twice a day and he merely assumes that he is going for another walk. Water-cooled carbon-monoxide is the gas used and the dog just lies down and it is all over. James Kam, manager of the shelter, says that the dogs have no shock. If the dogs are injured, frightened or sick they are given sleeping pellets in their food and then injected in their sleep.

In the matter of reporting a lost dog, Curtis urges all owners to come to the Shelter to make the identification. Telephone descriptions rarely are satisfactory. Your dog may look like a brown, short-legged pup with a star on his forehead to you, but have you ever stopped to think how he might look to someone who had never seen him before. As for names, go into any pack of dogs and call "Trixie" or "Rover" or something else and you would be surprised how many of the dogs will answer you. Not all their names are the same but they just naturally answer to any call. The Shelter management can easily recognize a pet dog just from the way he acts around human beings and they make every endeavor to find the owner. Of course, if the

dog is registered and licensed this is a simple matter but sometimes the lack of identification makes this difficult and your dog may be placed with another owner.

The County pound at Marina has an odd record of animals turned in to them or taken care of by the managers. They include horses, cows, ponies, porcupines, seagulls and pelicans.

Both of the establishments are run by revenue set aside by the three cities, the county and that coming from dog licenses and boarding fees. Private contributions and memberships also make possible a great deal of the work done by the society. At present the group is very much in need of a new ambulance and is working toward that end. Eleven less than 1,000 dogs were handled by the Shelter last year and about an equal number of cats. Dog poisoning epidemics are being lessened by the rounding up of strays which run the different towns. Curtis says that when reports start coming in about strays you can usually divide the number of dogs reported by the number of calls made to the Shelter and know how many dogs are really on the loose.

The cooperation of the communities and a better understanding of the work being done will further advance the standard of work being done. President Pardee hopes that many Peninsula residents and outsiders will take advantage of the opportunity to visit the Shelter and ask as many questions as you can think of. All kennels except the rabies kennel will be open to the public and guards and guides will be present so that children may attend the opening in all safety.

Miss Etta Anchester of Philadelphia is visiting with Mrs. Myrtle Stoddard over the week-end. Miss Anchester is supervisor of kindergartens in the Philadelphia schools. She was formerly with the Lincoln School at Columbia University and has conducted classes in progressive education for the pre-school child. Miss Anchester and Mrs. Stoddard took their kindergarten training together at Milwaukee.

Mr. and Mrs. Otto Barden will be in Carmel for some time. They are from San Francisco and have a cottage on Lincoln street to call home for the summer months.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Doogie Praeger is staying with Mrs. Ella Goddard while his family is away. He has aspirations of becoming an expert watch-dog and he takes his chosen career very seriously. In fact, the other day he was sitting on the porch when Mrs. Goddard's son-in-law, Ernest, came up the steps and Doogie jumped up and barked and chased him out of the yard. The son-in-law says he was scared back again while Doogie is there. (There is a moral to this story.)

Michael Brown, that charming young Yorkshire, is back in the village again—this time to stay. He is here with his master, Herold Brown, who has assumed the management of Forest Lodge. "Mike" is looking forward to getting lots of good things to eat because his master is an expert on food and plans to set an excellent table.

Miscen Fraser is in love—the object of her affections is the handsomest young man seen around here in a long time. His name, she tells us, is Donnie Rosenthal, and he is staying at Del Monte in Solana Cottage with his master and mistress, Mr. and Mrs. M. Rosenthal of New York. He has just passed his fourth birthday, which he celebrated last week with a party complete with a beautifully decorated cake, presents, wires, and fourteen guests.

Miscen says it was a case of love-at-first-sight for both of them. Donnie, too, is a Yorkshire, and is about the same size as Miscen and wears a handsome silver-gray coat. Miscen says it was his perky ears and charming New York airs that took her girlish fancy.

Incidentally, Miscen's cousin, Tinker Toy Spalding, was in town the other day. He lives in Pacific Grove with his owner, Mrs. W. R. Spalding. He comes over the hill ever so often and usually stops by to see Miscen. He doesn't think

her new romance is very serious, however.

"She's a bit fickle, don't you know," he said.

Dear Jessie Joan:

I have enjoyed your column for some time. I wanted to tell you that I am the happiest dog in town. I claim the distinction because my mistress, Shirlee Stoddard, whom I haven't seen for six months, is home now. It just has me running in circles trying to show her everything about the place. You see Shirlee has been sick in a hospital for a long time. She doesn't get around as much as she used to but I'm so excited about having her home that I just had to tell you about it. My name is Jolly and I am living up to my name now. Shirlee wants to go to Art School in the Fall. Do they let dogs go to school, too?

Your friend and admirer,
Jolly Stoddard

Captain and Mrs. George W. Read, Jr., were in town a few days the past week. The captain spent most of his time hitting golf balls while Mrs. Read who is, by the way, Ernestine Rensel of wide acquaintance in Carmel, went around trying to see all her friends. The captain and Ernestine have been stationed at Fort Riley, Kansas, but will take up their residence at Fort Knox, Kentucky.

OUR KAY THE POTTER TO WED ROBERT KINNEY, MUSICIAN

Kay Jones, known in Carmel as Kay the Potter, will become Mrs. Robert Kinney in September. Kinney was orchestra leader at Hotel Del Monte. Kay had a studio on San Carlos street about a year ago and has been in Berkeley during the past year conducting classes and turning out Kay the Potter by the kiln-full. She is now in Sacramento with her parents.

Mr. and Mrs. Darrel Huffman and their two children have gone to Santa Rosa for a two weeks' vacation.

Ruth Young's father paid her a visit last week. He is Herbert W. Pedan of Mexico City and used to live here. He is a mining engineer. He hadn't seen Ruth for nine years and he thought she was fine. So do we.

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POET & PEASANT

by FRANCIS L. LLOYD

A storm of hurricane violence hovered over my typewriter while I pondered the question: How does Carmel view progress? At just the moment when a mighty bolt of lightning might have descended and set the keys jittering in motion, a green cloud fluttered across the horizon.

That green cloud shimmered in the afternoon sun for a moment, then took form, earthly form, and became a sheet of green paper, printed upon in the usual newspaper ink. A headline formed itself into "WARDEN OKAYS '37 FIELD MEET".

Perhaps you have it now. The paper is the San Quentin Sports-News, and, where most newspapers print something about the weather, is a neat box which informs us that during two weeks in July the prison statistics were as follows: High number, 60663; new arrivals, 102; discharges and paroles, 91; prison population, 5009.

Now that's the weather and the market at a glance.

Somewhere lower in the page is a note under a line "Midnite Goes Bye Bye", which reads as follows: "San Quentin, July 12—Midnite Freitas, Quentin's own Pagliacci, departed for the Great Outside today after several years of pantomiming his way into the hearts of fun lovers."

Over on page 4 is a notice to the effect that "Hobla-Hobla Potts bid farewell to the local sportsmen this morning after spending seven years and four months on the Point. Even Father Time could not slow Potts down . . . Friends from every walk of life in the Wall City wish him the best of luck and hope that he will continue on his speedy way to success."

There are several features, crammed into the miniature sheets, and including "Willie the Weeper", "Jute Mill Dust" and "Letters from an Interned Son of Erin", besides jokes, among which is this jewel: "Said the Guard to Bob Palmer who was passing the outside electrical shot:

"Why did you kick that dog? It didn't bite you."

"I know it didn't, but when it raised its hind leg I thought it was going to kick me."

But let's read a little of the note from the Interned Son to his sweetie, Miss Patricia O'Rourke, 1115 South of Slot, San Francisco:

"Well, Baby, I been to the Board again. I was up this pm and will get the good old ducat tomorrow night. But I ain't worryin none about how she reads this time. As I been telling you the past year, I used the old noodle this time and everything is in the bag. So get busy Toots and lay in some groceries."

"I will tell you how I put it over this time. Your tip about getting hep to myself and sopping up a little of this free educashun started me on the right road Baby. . . You can see yourself if you savvy my new littery style. . . which maybe is over your melon."

"Anyway I had plenty on the ball when I faced those judges this time. You been beefin about what do I do with my commissaries, say-in I am always short becaws maybe some wise gees con me loose from em. Just for a few boxes I retained the services of the best fixer in the Big Yard, and Baby, did I get ax-hun. He lined me up with a guy that is tops at writin cases, and becaws of my in with Chuck Woodcock he gimme his best speech at

a bargain. The same piece old Chuck recited when he was up last year. . .

"When they seen what a right guy I was they set me in with the best public speakin shark in the Educashun Building. . . With those big league words and gesters he gimme, I was a cinch. And did I panick em Baby. . ."

Best of all is a quiet column, "Lines", by Jack O'Brien, in which he asks Why not a Federal project to handle the ex-convict problem? Other observations:

"I would like to give the names of a number of men of my acquaintance behind these walls to Mr. Coe of 'Lifer' authorship. If he talked to them and knew them I believe his next story would be more true to convicts and prison life."

"Outside every thing is turmoiled by conflict, the struggle of labor and capital. Inside these walls there is no conflict, all is monotony."

"I looked into blue eyes today . . . they belonged to a 'fish' . . . just a boy . . . they were bewildered, a-fear'd, cringing . . . in a few weeks they will harden."

"Nature was thoughtful when She created sleep. Sleep brings respite from the pains that burn deep within us."

And so on, the cons review their daily round, but most of the material in this 'green sheet' is "local" sports news, so much immaterial stuff can be written about sports, day after day, always something new in scores."

And truly there is ability available for publishing such a newspaper. Even the typesetting is done by cons, and sometimes gems of writing appear in the editorial column.

So much for the "Wall-City News", that Carmel-and-Progress question another time.

Janie Otto New Art Gallery Curator

(Continued from Page One)

the Gallery door. This girl has ideas. She would like to have a weekly tea in the Gallery and arrange for exhibits of craft work. As part and parcel of the Stove Pipe Hall gang she can gather the younger artists around her and give and receive ideas from them as well as profit by the experience of the older group.

We look for fine things from Janie. We again congratulate the board of directors. This is the last official act of their term. A new board of directors will be elected at the annual meeting of the Art Association Monday, August 9, at 10 o'clock.

Council Put On Spot by Ewig's City Hall Offer

(Continued from Page One)

Smith informed a surprised lobby that the council had acted; had referred the matter to the committee of the whole for investigation, with a report to be made at the next meeting of the council.

Give that lobby any satisfaction? Not for a minute. If there had come a request from it for an appropriation to set up a bronze statue of Joe Burge at San Carlos and Mission, that council would have voted it down.

Mrs. John P. Bourke of Larchmont, N.Y., and her four children are visiting with Mrs. Bourke's brother, Major Leroy Delaney. The Bourkes will be here another two weeks before returning to New York.

JOURNEY'S END

Now that my days of youth are o'er
And my prime of life is past,
I leave these days on memory's shore
And sail out into the blast.
I have not much farther to go
Ere I reach my journey's end.
At last I will be free from woe,
I'll have neither foe nor friend.
My thoughts will wander back again
To my youthful days long past—
I'll be free from this life of pain
And free from care at last.

—PANTHERA LEY

(Editor's Note—Panthera is 12 years old. But she is the daughter of our Libby.)

Del Monte Offers Trip to Mexico Tonight

The rhythm of the snore and the rhythm of the "baile" will blend at Hotel Del Monte Friday evening when scores of travelers take an imaginative railroad trip to Mexico City for "Media Noche en Mexico"—Midnight in Mexico.

A dozen peons have been hired for the affair and all they will do is sleep in the "streets," which will be laid out in the Bali Room. "Atmosphere" is the principle.

Guests will board the Southern Pacific at Del Monte, stop at Nogales, transfer to the Mexican National Railways at Guadalajara, continue on to Mexico City, then return to Del Monte via El Paso.

At all stops native Mexican entertainers from the Mexican colonies of Los Angeles and San Francisco will present songs and dances of their native country. Freddie Nagel's orchestra will play for dancing.

OVERHEARD, 'TIS SAID, AT MONTEREY STATION

Two ladies had just purchased tickets. One had a Belgian coin—offered by mistake—politely returned to her by agents.

First Lady: "My dear, I was so embarrassed. I can't think how I came by it."

Second Lady: "That often happens in Carmel. The people, I believe, are quite honest, but travel abroad a lot and one often gets queer money. Why, only last week I found a Chinese coin amongst my change!"

Pick your fish . . .

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TO YOUR TASTE

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FREE Afternoon and Night

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FREE DANCING EVERY NIGHT

Livestock Agriculture Household Arts — 8:00 p.m.
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Fine Arts Auto Show Commerce — Industry

HORSE SHOW EVERY NIGHT

Holiday at Monterey Come Early Stay Late
THURSDAY FRIDAY SATURDAY SUNDAY
Admission 50c Children 25c Under 12 Free

New Fairgrounds at Junction of
Castroville and Salinas Highways

Just in Case...

YOU SHOULD WANT TO KNOW

STATISTICS ON THE VILLAGE

Carmel is in a pine forest on the open-ocean slope of Monterey Peninsula, 130 miles south of San Francisco.

Carmel has an estimated population of 2800. Area, 425 acres or 1/4 of a square mile. Improved streets, 30 miles. Dwellings, 1245. Business licenses, 252.

Communities directly adjacent, but not within the city boundaries, are Carmel Point, with an estimated population of 150; Carmel Woods, 150, and Hatton Fields, 100.

Population of "metropolitan" Carmel is therefore 3200.

Also included in the area for which Carmel is the shopping center are Carmel Highlands, estimated population 100; Pebble Beach, 100; Carmel Valley, 100.

Total population of Carmel district, 3500.

The original Carmel City, comprising what is now the north-east section within the present city limits, was founded in 1887. The city as it is, under the official name of Carmel-by-the-Sea, was founded in 1903 and incorporated in 1916.

The United States Post Office, insistent on brevity, ignores the hyphenated tail, and calls us Carmel, for which most of us are duly thankful.

CITY OFFICES AND WHO ARE HOLDING THEM NOW

Elective city offices with their incumbents are:

Mayor and Commissioner of Finance—Everett Smith.

Commissioner of Streets, Sidewalks and Parks—James H. Thoburn.

Commissioner of Health and Safety—Clara N. Kellogg.

Commissioner of Police and Lights—Joseph A. Burge.

Commissioner of Fire and Water—Bernard Rowntree.

The above five form the City Council. They get no pay.

City Clerk and Assessor—Saidée Van Bower. Telephone 110.

City Treasurer—Ira D. Taylor.

Appointive offices with their incumbents are:

Police Judge—George P. Ross. Telephone 1003.

City Inspector—B. W. Adams. Telephone 481.

Tax Collector, License Collector—Telephone 376.

Police Department—Chief Robert Norton. Patrolmen, Earl Wermuth, Roy Frates, Douglas Rogers. Telephone 131.

Fire department—Chief, Robert Leidig. Chief and 21 members are volunteers. Two paid truck drivers. New fire house, on Sixth avenue, between San Carlos and Mission streets, recently completed with aid of WPA. Telephone 100.

The City Hall, to which we point without pride, is on Dolores street, between Ocean avenue and Seventh, opposite the Pine Cone office.

The city council holds its regular meeting there on the first Wednesday after the first Monday of the month at 7:45 p.m.

PUBLIC LIBRARY

Ralph Chandler Harrison Memorial Library is at the north-east corner of Ocean avenue and Lincoln street. The hours are 11 a.m. to 6 p.m. and 7 p.m. to 9 p.m. Closed Sundays and holidays. Books are free to permanent residents. A charge of \$3 a year is made to permanent residents in the Carmel district outside the city and owning no property inside it. A deposit of \$3 is required of transients, retained at the rate of 25 cents a week during use of library.

The library possesses the Ralph Chandler Harrison collection of original etchings, part of which is continually on display. If you know anything about etchings you will be surprised and pleased.

Anybody living in the county may apply for a county card and obtain county library books through the Carmel library.

ART GALLERIES

The Carmel Art Association Gallery, open to the public, displaying the original work of Monterey Peninsula artists, is on the west side of Dolores street, between Fifth and Sixth streets, a block and a half north of Ocean avenue. The hours are 2 to 5 p.m. every day except Monday. Mrs. Ethel Warren, curator.

The Federal Art Gallery is on the Seven Arts Court, Lincoln street, just south of Ocean avenue.

CARMEL MISSION

Ecclesiastically known as Mission San Carlos Borromeo del Rio de Carmelo. Founded 1770 by Fray Junipero Serra. Drive south on San Carlos street, continuing on winding paved road quarter of a mile. Rev. Michael D. O'Connell, pastor. Telephone 770. Regular masses Sunday, 8 a.m. and 10 a.m. Visiting hours, week-days, 9 to 12 m., 1 to 5 p.m. Sundays, after masses.

CHURCHES

All Saints Church (Episcopal). East side of Monte Verde street, half a block south of Ocean avenue. Rev. Carl Hubewe, rector. Telephone 230.

Services: Holy communion every Sunday at 8 a.m. and on the first Sunday of every month also at 11 a.m. Morning prayer and sermon, 11 a.m.

Community Church. Lincoln street, half a block south from Ocean avenue. Rev. Homer S. Bodley, pastor. Telephone 977-J. Services: Worship, Sunday, 11 a.m. Sunday School, 9:45 a.m. Junior League, 7 p.m. Epworth League, 7 p.m.

First Church of Christ Scientist. East side of Monte Verde street, north from Ocean avenue a block and a half. Services: Sunday, 11 a.m. Sunday School, 9:45 a.m. Wednesday evening meeting, 8 p.m.

Christian Science Reading Room. South side of Ocean avenue near Monte Verde street, on the Court of The Golden Bough. Hours, 9 to 5 week-days, and Tuesday and Friday evenings, 7 to 9. Holidays, 1 to 5. Telephone 499.

THEATERS

Filmarts. West side of Monte Verde street, lessee and manager. Selections new, both American and foreign. Two shows in evening, 7 and 9 o'clock; matinee, Saturday, Sunday and Wednesday, 2:30 p.m. Telephone 403.

Carmel Theatre. In downtown district, Ocean avenue and Mission street. L. J. Lyons, resident manager. Regular motion picture programs every evening, with matinees Saturday and Sunday. Telephone 282.

Forest Theater. Natural amphitheater in pine woods. Owned by city in park and playground area. Has produced summer plays since 1910. Mountain View avenue, three blocks from Ocean avenue.

POST OFFICE

South-east corner of Ocean avenue and Mission street. Irene Cator, postmaster.

Mail closes—For all points, 6:45 a.m. and 5:15 p.m. For all points except south, 12:15 p.m.

Mail available—From all points 10:45 a.m. Principally from north and east, 1 p.m. and 7:30 p.m. This includes Saturday, but the windows close on Saturday at 1 p.m. They are closed all day Sunday, but mail is placed in the boxes in the morning before 10:45 o'clock.

RAILWAY EXPRESS

South side of Seventh street, between Dolores and San Carlos streets. Ira D. Taylor, manager. Telephone 64.

TELEGRAPH

Western Union. East side of Dolores street, between Ocean avenue and Seventh street. Telephone Call Western Union.

Postal Telegraph. Telephone, Call Postal Telegraph.

BANKS

Bank of Carmel. North side of Ocean avenue between Dolores and San Carlos streets. Charles L. Berkey, manager. Telephone 12.

Monterey County Trust and Savings Bank (Carmel Branch). West side of Dolores street between Ocean avenue and Seventh street. J. E. Abernethy, manager. Telephone 920.

PUBLIC UTILITIES

Pacific Gas and Electric Company. West side of Dolores street, between Seventh and Eighth streets. L. G. Weer, manager. Telephone 778. If no answer, call 178.

Pacific Telephone and Telegraph Company. South-east corner of Seventh and Dolores streets. Telephone 20.

Water Company. Monterey County Trust and Savings Bank building on Dolores street. Telephone 138.

TAXI SERVICE

Joe's 24-hour service. Ocean avenue, next to library, and Sixth and Dolores. Telephone 15.

Greyhound 24-hour service. Ocean avenue and Dolores. Telephone 40.

STAGE SERVICE

Monterey stage office. S. E. corner, Sixth and Dolores. Tel. 15. Leave for Monterey, A. M. 8:10, 9:15 and 11:45. P. M. 12:45, 2:30, 3:45, 5:30 and 6:30. Leave Monterey for Carmel: A. M. 9:00, 11:20. P. M. 12:20, 1:30, 3:15, 4:30, 5:45 and 7:00.

MONTEREY TRAINS

Southern Pacific Depot, Monterey. Telephone Monterey 4155. North-bound trains direct to San Francisco, 8:40 a.m. and 1:20 p.m. North-bound by railroad bus for connections at Salinas, 2:53 and 6:02 p.m. South-bound railroad bus for connections at Salinas, 9:45 a.m. and 8:53 p.m. Arrivals from north: 11:12 a.m., 6:52 and 9:51 p.m.

BUS SERVICE

Greyhound Lines. Main street, Monterey, in San Carlos Hotel building. Telephone 5887. Carmel information office, northwest corner of Dolores and Ocean avenue. Telephone Carmel 40.

Departures from Monterey: North-bound, A. M. 7:50, 9:35, P. M. 1:05, 2:45, 4:20, 6:45. South-bound, A. M. 9:00, 10:55. P. M. 6:45, 10:10.

Arrivals at Monterey: from Salinas and south, A. M. 8:55. P. M. 12:15, 6:30, 7:35, 9:20. From north, A. M. 10:25, 11:15. P. M. 12:30, 1:00, 4:20, 6:30, 7:35, 11:30.

Many Citizens See New Ambulance

A good part of the population of Carmel turned out to see the new Red Cross ambulance as it stood in the Carmel Fire House last Saturday. The machine is a beauty and fully deserves all the excitement its coming has caused. Katherine Smits came down from the Hospital to make up one of the beds in ship-shape order and each bit of glass and metal was shining like a spotlight when we saw it. And, speaking of spotlights, the ambulance has two in the back which can be turned every which way, regular head lights, fog lights and a couple of extra spotlights in the front. The bunks inside looked mighty comfortable to us. The lower one is a regular wheel bed to run right into a hospital. There is a section built-in to hold a respirator and hospital supplies, first aid kits and every sort of gadget you can think of, including a heater and a fan and an ashtray. The wood paneling is maple and the upholstery in a nice brown leather. C. W. Lee, Bob Leidig and several others were around most of the afternoon to show off their pride and joy. And are they and we proud!

+

CARMEL CRAFTS OPENS ART GALLERY UP THE VALLEY

Carmel Crafts, up the Carmel Valley at the Marion Meredith farm, has opened an Art Gallery. The announcement came too late for your reviewer to run up and take a look at the pictures but the names are familiar. Ferdinand Burgdorff has an oil and also George Koch and Lealie B. Wulff. Mrs. Wulff is likewise represented by several water colors which she does well. Joseph Margulies, who has been exhibiting in San Francisco, visited the farm and has promised to send some of his etchings to them for exhibition. The plan is to have a regular Art Gallery in the compound but at present the paintings are hung in the main dining room.

The guest book at Carmel Crafts reports seven more states added to its record. They aim to have every state in the Union represented.

+

ELEANOR BUTTS MARRIES CHARLES MARTEN, JR.

Mrs. Jane Butts of Carmel announces the wedding of her daughter, Eleanor Butts, to Charles Marten, Jr., of Red Bluff, last Saturday morning at the Presbyterian church in Salinas. The ceremony was read by the Rev. Mr. Webster and members of the immediate family and friends attended. Marten is the son of Mr. and Mrs. Charles Marten of Red Bluff. The couple have gone to make their home in Red Bluff where young Marten is in business. Attendants at the wedding were Mrs. Helen Wasgon, sister of the bride, Patty Condon, Harry Butts, best man, Jack O'Neill, and Thomas Phillips.

The young couple are graduates of the Monterey Union High School.

+

Still echoing down the ages, the Bach Festival ghost comes to rest on a small white kitten owned by Gail Frates, aged 9, who has christened him (presumably him) Johann Sebastian Bach. Last account, he was still dignifying him by using his full name. Like this, "Here, little bittie Johann Sebastian Bach." Well, you think up a nickname.

+

It costs no more to subscribe for The Cymbal for a distant friend or relative. One dollar a year is all it costs—perhaps, all it is worth.

CLASSIFIED ADS

RATE: Five cents a line for one insertion. Four cents a line per insertion for two insertions. Fifteen cents a line per month, with no change in copy. Count six four-letter words per line.

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EXPERIENCED MANAGING housekeeper and secretary, middle-aged, wants position. Address Box L-6, Cymbal Office, Carmel.

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FOR GOOD BUYS in Musical Instruments, Pianos and Radios, see the MUSICAL APPLIANCE COMPANY, 723 S. Main Street, Salinas. Phone Salinas 1095.

MISCELLANEOUS

TRY MME. PIRENNE'S fresh berry jelly at Sun Deck Poultry shop on 7th Street. Ask your grocer for Amber Marmalade or telephone order. Mme. Pirenne 354-W.

PARTNER WANTED. An excellent opportunity is open for the right party to become established in Carmel. The business would particularly suit a woman with literary tastes. \$600 required with money fully secured. Weekly salary and share of the profits. Address P. O. Box 92, Carmel.

DRUGGET RUG. 6x6. Like new. \$8. Tel. Carmel 1404-J.

LEARN YOUR FRENCH verbs in three lessons. Testimonials. Cercle Francois. Dolores and Ninth. Telephone Carmel 354-W.

BRIDGE LESSONS. Culbertson system. Make appointment by telephoning Carmel 1165. Marion Karr.

REAL ESTATE FOR SALE

FOR SALE—Finest constructed two-bedroom cottage in Carmel. Hardwood floors, completely furnished, piano, all the comforts of home. Requires \$5500. Located in the Eighty Acres. Will take an FHA loan. GLADYS R. JOHNSTON, Realtor, Lincoln and Ocean.

BARGAIN. Attractive Carmel home. 4 bedrooms. 2 baths. Servants' quarters. On 2 view lots. Box 797.

FOR QUICK SALE. Choice lot at bargain price. Address Owner, Post Office Box 402.

SMALL HOTEL. Near beach. Lot, 90 x 100. Address P. O. Box 1987, Carmel, for particulars.

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Federal Gallery Displays Two New Oils

Two oil paintings are on exhibit at the Federal Art Gallery in Seven Arts Court on Lincoln near Ocean. Tullita Westphal has painted a gambler, face down on the gaming table. The colors are strong. There is too much mural or poster technique displayed in the execution to allow this work to come under the heading of an easel painting, but nevertheless it is a vivid impression. Anatomy is a weak point in both of the paintings. The artists have ignored simple rules in an effort to fill out their compositions, and the paintings suffer by this lack. Distortion within certain bounds is all right, but when an arm or a leg seems to leave the body in a drawing which is otherwise strongly strung together, the observer's eye gets caught by this rather forced carelessness and the picture as a whole suffers.

Barbara Stevenson has changed her coloring and technique from the earthy-colored and heavily-drawn canvases which she exhibited in the Carmel Art Association Gallery a year or so ago. The canvas at the Federal Gallery is lighter in tone and shows a distinct progress in the artist's work. Miss Stevenson is not painting quite so vehemently as she did previously but with a surer hand and a more practiced eye. She should learn to watch her anatomy more carefully. When we speak of anatomy in this picture we do not mean the outside hands and arms which carry a great strength in the composition but rather the leg of the seated man which is not connected with the rest of his body.

The Federal Art Gallery is open daily except Sunday from 10 to 12

o'clock in the morning, and from 1 to 5 in the afternoon. —V. S.

THINGS TO COME



PAIR

Monterey and Coast Counties Fair. August 12 to 15. County exhibits. Peanuts. Sideshows. Amateur contests. Prize buttons. Official costume, jeans and a bandana.

MOTION PICTURES

Carmel Theatre. Ocean and Mission. Tonight, Joel McCrea and Miriam Hopkins in "Woman Chases Man" and Wallace Ford in "You're in the Army Now." Saturday, Spencer Tracy and Franchot Tone in "They Gave Him a Gun" and Patsy Kelly and Jack Haley in "Nobody's Baby." Sunday, Monday and Tuesday, The Marx Brothers in "A Day at the Races." Wednesday, Leo Carrillo and Lynne Overman in "Hotel Haywire" and an added feature. Thursday and Friday, Lew Ayres and Dorothy Lamour in "Last Train from Madrid" and Kent Taylor and Nan Grey in "She Had to Eat."

Filmarte. Monte Verde between Eighth and Ninth. Two performances at 7 and 9 p.m. Matinees, Saturday, Sunday and Wednesday at 2:30. Tonight and tomorrow night, Burgess Meredith and Margo in "Winterst." Sunday, Monday and Tuesday, "Dodsworth" with Walter Huston and Nan Sutherland and John Lodge in "The Tenth Man." Wednesday and Thursday Swedish comedy

film, "South of the Highway," English titles.

DRAMA

Golden Bough Green Room. Casanova between Eighth and Ninth. St. James Repertory Company presents a premier showing of "Man With Nine Lives" by Norman Foster and Harry Hamilton, tonight, tomorrow and Sunday nights at 8:30 o'clock. Tickets at Staniford's.

Beginning Thursday, August 12, "Kind Lady" by Edward Chodorov. First Theater in Monterey. Corner of Pacific and Scott. Denny Watrous Management presents the fifth and final, gala run of "Tatters, the Pet of Squatters' Gulch," old-time melodrama and after-show.

To open Thursday, August 12, and run Friday, Saturday and Sunday nights. Tickets at Thoburns.

+

Mr. and Mrs. Wingate Lake of Fresno left Pine Inn this week after a short visit in Carmel. Mr. Lake is the owner and manager of the Hotel Californian in Fresno.

+

A convenient way to renew your subscription to The Cymbal is to drop into the office of the Carmel Investment Company (Barnet Segal) almost next to the post office and do it.

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REMO DOING A LITTLE LABOR AT FIRST THEATER

Remo Scardigli is staining the raised benches at the First Theater in Monterey and has come into close contact with the "Great American Tourist." Hill-billy bro-dies follow each other as the afternoon visiting hours wear on. Remo pretty near threw up his brush and went home the other day, when one sweet young thing came into the theater and seeing Phil Nesbitt's drop curtain of Lola Montez on her swan boat, said, "Oh, look girl! Mother Goose!" The inside story of the Nesbitt painting is that Lola is really Wally Simpson and that is no nursery rhyme.

+

Janie, Clay and Kenny Otto and Clay's mother will be in the process of moving into the Carmel Art Association Gallery on Dolores street next week. We can expect to see the family bus, loaded with the ac-

cumulation of years, wend its way slowly down the hill and disgorge at the Art Gallery entrance. And if the family coffee pot gets mixed up with the Armin Hansen picture on the wall it will soon be straightened out and peace will reign in the midst of chaos. Ethel Warren is in the chaotic state of moving out at present and will be picking up and packing until her train leaves on Monday.

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